

# Curious Conversations?

## Question 1

We know that cultural education is delivered through **partnerships** by a whole range of people and organisations. Can you tell us where and how this works well?

N.B. This question is designed to help us understand what good local partnerships look like and how this improves cultural education opportunities and outcomes for children and young people.

### Sub-questions:

- What is it about the partnership specifically that enabled that work to happen?
- What made the partnership possible?
- How did you work together to make it successful?
- How would it have been different if not all partners had been involved?
- What impact did the fact that you were working in partnership have on the experience of the participants?

## Question 2:

How can **local** partners best support access, participation and progression for young people in cultural education. What works well **in a place** and what could work better?

This question is designed to help us understand why local partnership, with local authorities and local organisations (e.g. cultural/ creative/ youth organisations) working together, are well placed to improve cultural education opportunities.

### Sub-questions:

- Are local organisations based in an area better placed than a national organisation to work with local young people? Why?
- What gets missed out if people don't know the area or the people well enough?
- How does this affect the quality of the experiences?
- How does this affect the types of activities on offer in an area?
- How does this affect whether young people can progress or continue their interests where they live?

### Definitions:

- **Supporting access** = refers to improving provision for children and young people who currently have less opportunities in cultural education than others
- **Supporting participation** = refers to type of cultural education opportunities provided, and the quality of those experienced
- **Supporting progression** = refers to the opportunities to develop passions, interests and skills in cultural education to a higher level

### Question 3:

There is no statutory obligation for Councils to invest in culture, yet collectively, Local Government is the largest funder of culture in the country.

So, how can we best work together to make sure the time, energy and money that councils invest into culture is helping to meet the needs and priorities of children, young people and schools?

#### Sub questions:

- What local priorities for children and young people are being met by cultural education in the place where you work?
  - How well are local policies (e.g. health, children's services, placemaking) joined up with priorities for culture for children and young people?
  - What helps people and organisations in your area work together really well?
  - What more could be possible?
  
- How can everyone sat around this table (and your sector), contribute to making sure that investing time, energy and money into culture stays a priority for local government?
  - How can we make sure any investment helps to meet the learning and wellbeing needs of children and young people?
  - What else would help?