



# **Cultural Education Plan**

North West Cultural Education Summit 25th May 2023

### Introduction

- The Government believes in a high-quality education for all pupils, and integral to this is cultural education, including the arts, heritage, music and creative subjects.
- The opportunity to access, participate and progress in cultural subjects and education isn't a privilege, it's a vital part of a broad and balanced curriculum for all children and young people.
- Government's commitment to developing a Cultural Education Plan was set out in the Schools White Paper in March 2022
- The Cultural Education Plan represents an important opportunity for the range of individuals and organisations that have an interest in cultural education to work together and to improve the lives of children and young people.

### What is the Cultural Education Plan?

- DfE and DCMS are developing the Plan to ensure children and young people aged 0-18 and from all backgrounds across England benefit from the best possible cultural education.
- The Cultural Education Plan will support children and young people to access, participate and progress their cultural interests and potential.
- It will make the most of expertise and skills both inside and outside of school as well as in the cultural education sector.
- The Plan will use existing funding and resources from across DfE, DCMS and the arms length bodies we work with in this area.

### What is the aim of the CEP?

#### The Plan aims to:

"Articulate and highlight the importance of high-quality cultural education in schools, promote the social value of cultural and creative education, outline and support career progression pathways, address skills gaps and tackle disparities in opportunity and outcome".

# How the aims of the CEP will be supported

#### The Plan aims to ensure:

- Better understanding and mapping of provision
- Better understanding of the impact of provision
- Better joining up and signposting of opportunities and join-up between partners
- Better careers information, advice and guidance
- Better support for cultural sector professionals, including freelancers

# What is the scope?

- The Plan will cover schools and the wide range of partners who play a role in the cultural lives of children and young people.
- Government has already implemented significant reform of the National Curriculum, qualifications and school accountability so are out of scope. Higher Education also out of scope.

# How will it be developed?

- The Plan will be developed by DfE and DCMS officials working with the Expert Advisory Panel, the latter is chaired by Baroness Bull. And we are also working closely with DCMS's arms-lengths bodies which manage DfE cultural education programmes.
- The CEP will be England only and intention is to publish late 2023.
- We are talking to you to seek your views about the Plan.

## **Discussion Question 1**

We know that cultural education is delivered through **partnerships** by a whole range of people and organisations. Can you tell us where and how this works well?

## **Discussion Question 2**

How can local partners best support access, participation and progression for young people in cultural education. What works well and what could work better?

### **Discussion Questions**

1. We know that cultural education is delivered through partnerships by a whole range of people and organisations. Can you tell us where and how this works well?

2. How can local partners best support access, participation and progression for young people in cultural education. What works well and what could work better?