

CERI – Cultural Education Research Initiative



DaDaFest



CERI is a partnership between Curious Minds and Liverpool Hope University which aims to support research-informed practice in creative education.

This session offers insights into one of **eight** projects and is a collaborative research project with Liverpool Hope University, Curious Minds and DaDaFest

Introduction to DaDaFest



DaDaFest



Our vision is to inspire, develop and celebrate talent and excellence in disability and deaf arts

DaDaFest is an innovative disability arts organisation based in Liverpool, delivering our International Festival and Artist Development programme to promote high quality disability & deaf arts.

DaDaFest works not only from its base in Liverpool, but across the North West, Nationally and Internationally.

What we do



DaDaFest



Young DaDaFest is our young peoples programme which encourages and empowers disabled and deaf young people through creativity. Each year we deliver our Young DaDaFest events.

Young People are key decision makers for DaDaFest and nurture their leadership skills through our DaDaFest Young Leadership Group.

DaDaFest Ensemble Aims

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To increase opportunities for young disabled people to engage with music and to progress as musicians by removing barriers to their participation.

To have a demonstrable impact in delivery of accessible music provision in the Liverpool City Region and beyond.

DaDaFest Ensemble Aims

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- Enabling young disabled people to develop their musical skills and knowledge by being part of an accessible ensemble.
- Increasing the confidence and self-esteem of young musicians by allowing them to lead the decision-making for the direction and focus of the project.
- Supporting young musicians to raise their aspirations by working with musical role models to develop their musical careers.

How we deliver DaDaFest Ensemble

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- Delivery with experienced music partners giving us a strong framework of expertise.
- Dedicated specialist music project coordinator working alongside professional musicians to deliver weekly workshops in an open and nurturing environment.
- Tailored access support including transport and regular conversations with the young musicians about their needs. Adapting provision for individuals so they could contribute fully to the group.

How we deliver DaDaFest Ensemble

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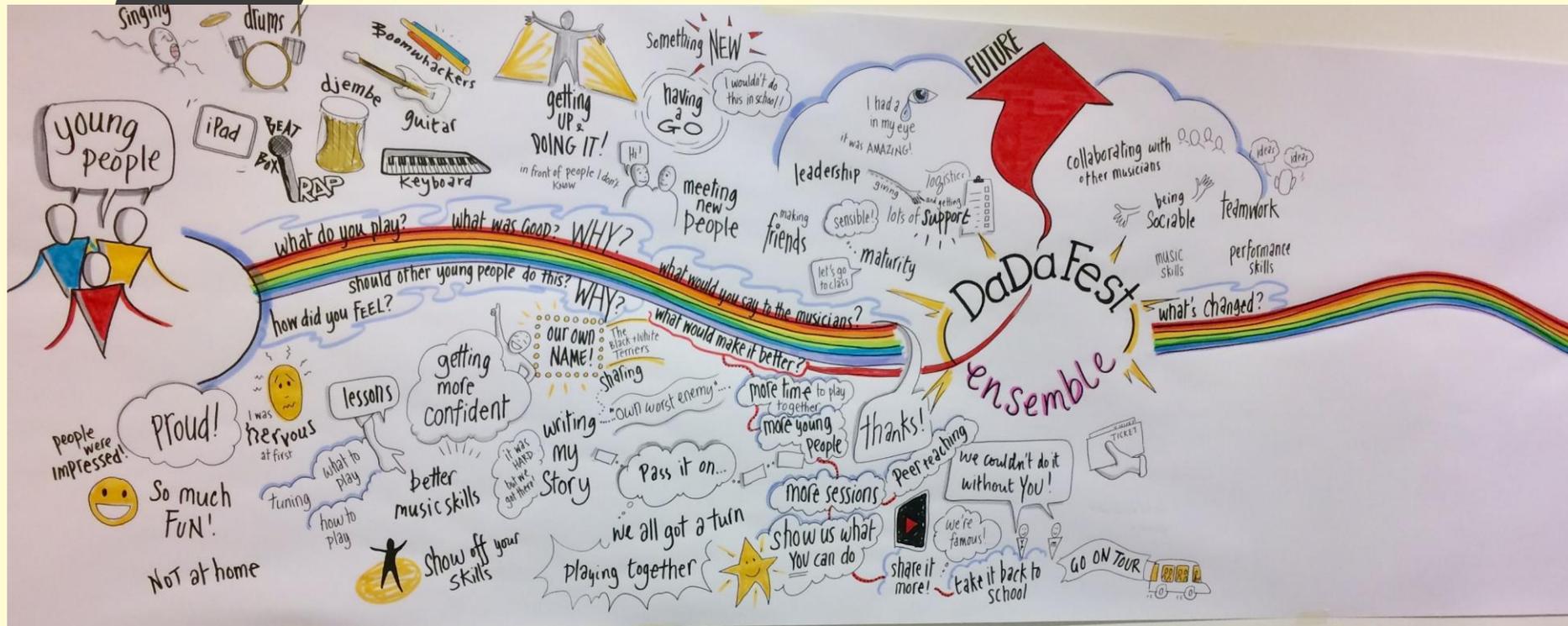


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- Allowing the young musicians to make decisions, compose and devise their own music. Encouraging them to continue this progression outside the ensemble groups.
- Raising aspirations by providing access to professional disabled and non-disabled musicians as role models.
- Creating time and space for reflection.

Researching DaDaFest Ensemble



Research Team: Sam Wade, Richard Nutter, Anne James, Claire Penketh
Graphic Illustrator – Laura Broderick

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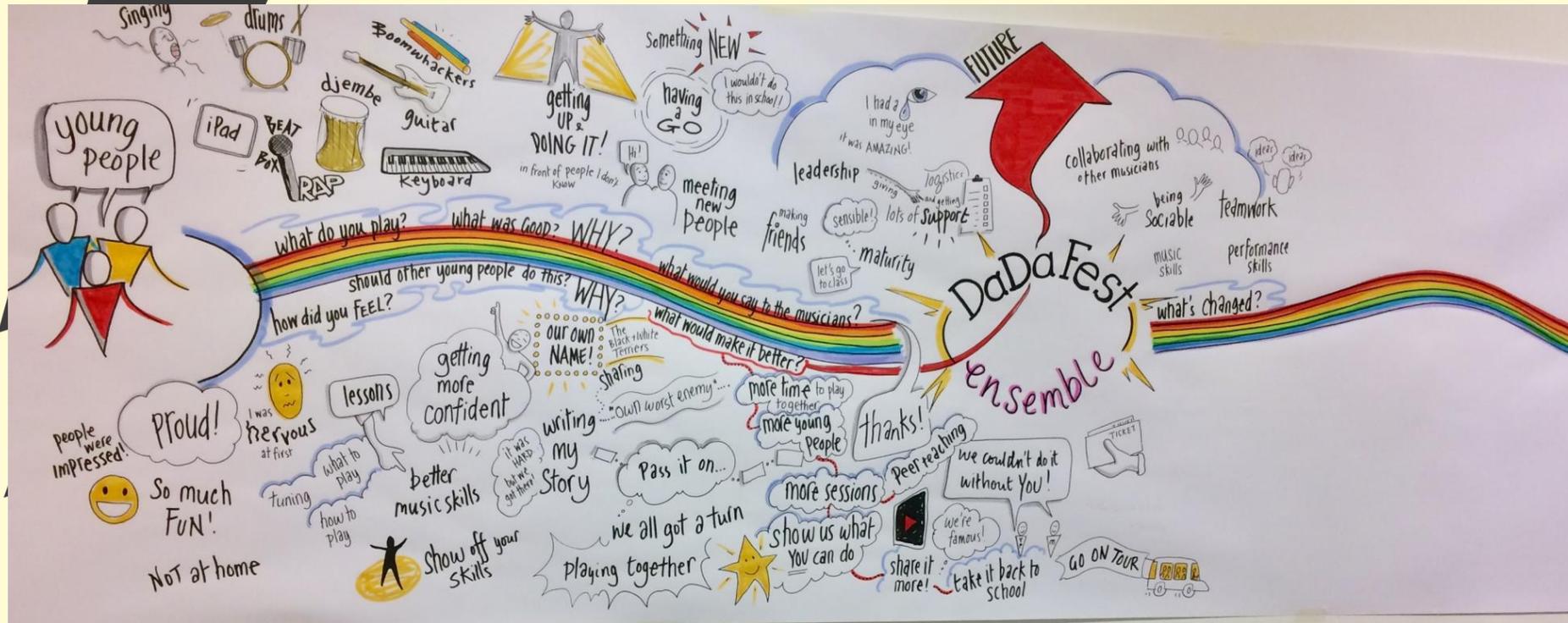
Aims of the research:

- To gain insights into experiences of Ensemble for young people
- Identify any wider educational impact for young people
- Explore experiences of musicians and any changes in pedagogic practice

Method:

- Review/thematic analysis of evaluative data 2014 – 2018
- Focus groups

Preliminary Findings



Questions for discussion



What models of leadership have emerged in Ensemble?

Are there tensions between leadership and musical apprenticeship?

Any questions?

Any Questions?

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