



‘EVERYBODY’S THEATRE’

**HANDING OVER THE KEYS AND
UNLOCKING POTENTIAL**

David Moloney
Fred Longworth High School

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CULTURAL EDUCATION // IS EVERYBODY INVITED?

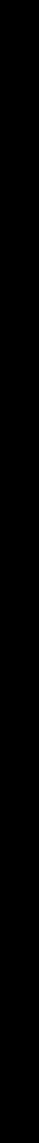
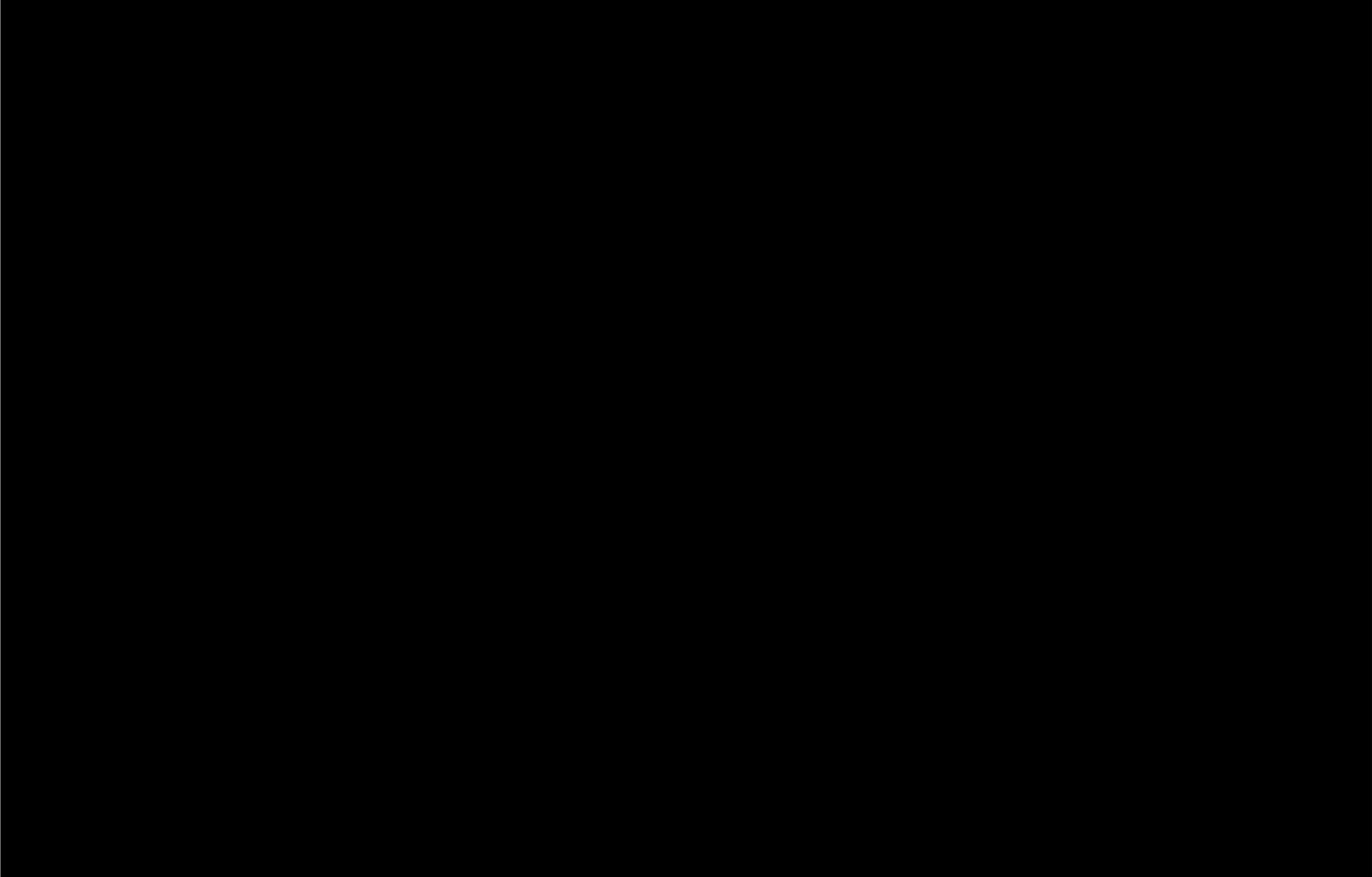
“Every child should be able to enjoy great art and culture for its own sake. School subjects such as art and design, dance, drama and music should not be seen as entertaining optional extras. They give young people knowledge and skills that will help them build careers that are creatively and economically valuable.”

- Darren Henley, ‘The Arts Dividend’

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DRIVING INCLUSION THROUGH PROJECT BASED LEARNING

- **PBL as a model for an inclusive curriculum – What we are doing and what we are seeing.**
- **PBL as part of our extended curriculum – forging links and looking outwards.**
- **Jake Marsh – Aspiring technician and Faith Barnes – Aspiring actress/director (or teacher if it doesn't work out!) - VIDEO**



THIS IS PROJEX

How can an institution like the Royal Exchange Theatre work with a school to deliver a truly inclusive cultural education?

“When the stakes are real, the pupil’s attitudes shift entirely. It becomes bigger than school and bigger than the individual person”. – Andy Sprakes, XP School Doncaster

Can we take the roles, responsibilities and experiences of a professional theatre and put them into the classroom?

What would the impact be if we could?

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ROYAL EXCHANGE THEATRE

“A modern theatre has to be for everyone, otherwise it will go.”

– Amit Sharma, Associate Director

- **Sarah Frankcom’s vision for the Royal Exchange and where the schools fit in.**

“There has to be an element of us ‘handing over the keys’ so to speak. We can’t call ourselves ‘Everybody’s Theatre’ unless we do.”

- Matthew Xia, Associate Director



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XP DONCASTER

“We work from the idea that ALL learning that occurs within XP is grounded in the demands and rigours of the real world... Everyone is involved because everyone’s role is important.”

-Gwyn Harri, XP School, Doncaster

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THE TRIAL

Can PBL deliver a Cultural Education that is inclusive of everybody?

1. The make-up of the class.
2. The structure of rehearsals.
3. Personal accountability.
4. Budget and stake holders.
5. The impact.

PROJEX

“We believe everyone who works at the theatre should have ‘Learning and Engagement’ as a criteria of their job role” – Inga Hirst, Director of Creative Learning and Engagement, The Royal Exchange Theatre

- The Endgame
- The Roles and Responsibilities
- The Assignment Briefs
- The Workshops
- The Space
- The Takeover

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REFLECTIONS

- Impact on both groups
- Parent-school dynamic
- Cross-curricular projects
- Long term relationship with the Royal Exchange
- Potential for growth
- What could have gone better?
- Was it as inclusive as we hoped?

And to sum up, here's Faith and Jake...

The logo for SLICE, with 'SLICE' in a bold, sans-serif font. The 'S' is green, 'L' is purple, 'I' is green, 'C' is purple, and 'E' is green. A registered trademark symbol (®) is located at the bottom right of the logo.

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