



## 2018 Award Nominations: Information & Guidelines

### Good to know...

- There is no cost to make an awards nomination, it is completely FREE!
- You can nominate another person, project or school/organisation that you know is doing fantastic work or you can nominate yourself if you've been doing something amazing!
- You can enter as many categories as you want, please do not restrict yourself to just one. Please note that if you are nominating the same person/project or school/organisation in more than one category, you must ensure a nomination form for EACH category is completed.
- If you have any questions or queries regarding the awards or while completing your nomination form, please do not hesitate to get in touch on [events@curiousminds.org.uk](mailto:events@curiousminds.org.uk) or call us on 01772 336639.

Please see below a list of all the categories, the category description in full, the assessment criteria by which it will be shortlisted and judged.

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## The 7 Quality Principles

We have aligned the assessment criteria to the 7 Quality Principles set by Arts Council England. It may help you to think about these principles when completing the questions. Please evidence the Quality Principles that best apply to you.

- Striving for excellence and innovation
- Being authentic
- Being exciting, inspiring and engaging
- Ensuring a positive and inclusive experience
- Actively involving children and young people
- Enabling personal progression
- Developing belonging and ownership

**Evidence might include** testimonials, observations from participants, facilitators or leaders, and data, facts and figures.

## Award Categories

### Leadership Categories

#### The Arts Council England Award for Innovation and Leadership in Education

*This award recognises a school that has consistently demonstrated an innovative approach to leadership in arts and cultural education. Examples of this could be delivering innovative CPD opportunities to a range of participants, supporting other schools with arts and culture strategies, leading a network that can demonstrate impact on the outcomes for children, developing or conducting high quality research into the impact of arts and culture or pioneering a new approach to cultural education.*

#### Assessment Criteria:

**Originality/Innovation** Think about how this nomination demonstrates work or an approach that is different or new. Has it met a need that hasn't previously been catered for and is it reaching different or new groups of people?

**Evidence** Is there evidence that the work being described aligns well to the Arts Council Quality Principles.

**Impact & Legacy** Is it clear how the work described, and the reasons given for this nomination has impacted the CYP involved? Has it provided opportunity for ownership, development, and progression? If it is research, how is this research being used to impact the education and cultural sector.

#### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- How has your nomination demonstrated strong leadership in Cultural Education? (Up to 300 words)
- How was this leadership original and innovative? (Up to 300 words)
- What evidence can you point us to that demonstrates quality? (Up to 300 words)
- What was the impact and legacy of this nomination? For example, what has been the reach and impact of this work on schools, colleagues and CYP? What opportunities are there for this work to

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be developed across the education and arts and cultural sector? Has it provided opportunity for ownership, development and progression? (Up to 300 words)

### **Cultural Education Activist Award**

*This award recognises an activist or leader who enables cultural education to thrive.*

#### Assessment Criteria:

**Creative Risk Taking** Think about way you can demonstrate in which the established order has been challenged.

**Agent of Change** Think about how the nominated person has shown they are self-motivated and motivates others.

**Social or Political Impact** Think about the improved circumstances for CYP and those who look after and support them. Have they obtained significant funds?

#### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- What significant change has been brought about through this persons work/activities? (Up to 300 words)
- What risks did the activist take to bring about that change? (Up to 300 words)
- How will the benefits of the change be sustained? (Up to 300 words)
- How was this person used the arts and culture to bring about social or political change? (Up to 300 words)

### **Partnership Categories**

#### **Arts and Education Partnership Award**

*This award recognises an outstanding partnership between an education setting and an arts organisation.*

#### Assessment Criteria:

**Originality/Innovation** Think about how this nomination is different to any similar projects or initiatives that have gone before it? Has it met a need that hasn't previously been catered for?

**Evidence** Think about whether you can find evidence that the project meets the needs of the Arts Council Quality Principles.

**Impact & Legacy** Think about if you can see how the nomination has impacted the CYP involved? Has it given them an opportunity for ownership, development, and progression?

#### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- How have these organisations demonstrated an outstanding partnership between arts and education? (Up to 300 words)
- In what way is your nomination original and innovative? (Up to 300 words)
- What evidence can you point us to that shows the partnership was of high quality? (Up to 300 words)
- What was the impact and legacy of this partnership? For example, how did it actively engage CYP, what scope does it give for these CYP to progress their arts journey, and what impact has project had on the participants feelings of belonging and/or ownership? (Up to 300 words)
- How has the partnership developed wider benefits for both the Arts and Education sectors? (Up to 300 words)

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### **Heritage, Museum, Library and Education Partnership Award**

*To recognise an outstanding partnership between an education setting and a museum or library.*

#### Assessment Criteria:

**Innovation/Originality** Think about how is this nomination is different to any similar projects or initiatives that have gone before it? Has it met a need that hasn't previously been catered for? Have any of the organisations in the partnership taken a step out of the comfort zone and dared to do things differently?

**Evidence** Think about whether you can find evidence that the project meets the needs of the Arts Council Quality Principles.

**Impact & Legacy** Think about if you can see how the nomination has impacted the CYP involved? Has it given them an opportunity for ownership, development, and progression?

#### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- Please briefly summarise your partnership. Including partners involved; the aims, objectives and rationale behind your work together. (Up to 300 words)
- What evidence can you point us to that shows the partnership was of high quality? (Up to 300 words)
- How does this partnership demonstrate a new or different way of working for the organisations involved? (Up to 300 words)
- What difference did the partnership make for the organisations and CYP involved? Please include evidence of impact outcomes and legacy. (EG: How did it actively engage CYP?, what scope does it give for these CYP to progress their arts journey?) (Up to 300 words)

### **Inspirational Local Cultural Education Partnership Award**

*This award recognises a Local Cultural Education Partnership that has demonstrated an inspirational and innovative approach to cross-sector partnership working in the past year.*

#### Assessment Criteria:

**Originality/Innovation** Think about if this is this ground-breaking? Inspirational? Could this model be shared with other LCEPs?

**Evidence** Think about how genuine or meaningful this nomination is? Is there evidence of collaboration, partnership, a truly local approach?

**Impact & Legacy** Think about what difference this nomination has made to CYP and / or the organisations involved? Is the partnership equitable and delivering strategic change? What is the long-term impact of this nomination?

#### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- How has was your nomination demonstrated multi-sector collaboration? (Up to 300 words.)
- What need did your nomination address within the local area? (Up to 300 words)
- In what way was your original and innovative? (Up to 300 words)
- What was the impact and legacy of this nomination? (Up to 300 words.)
- What have been the wider benefits for the organisations/sectors involved? (Up to 300 words)

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## Artsmark Categories

### Artsmark Best Practice Award

*This award is for schools or cultural organisations advocating and supporting other schools in their Artsmark journey.*

#### Assessment Criteria:

**Impact on CYP** Think about Artsmarks ability to inspire, engage and create an environment where young people feel excited by arts and culture and instil a thirst to know and experience more.

**Impact on your school/organisation** Think about the difference this Artsmark has made to your schools 'culture' or knowledge. What change has Artsmark made to the way Arts and Culture is delivered, valued and recognised within your school?

**Commitment to CYP Voice** Think about how you have ensured a positive and inclusive experience for all and how you can evidence that you have actively involved CYP in the Artsmark journey.

**Wow Factor** Think about what makes this stand out from the crowd? How would this inspire others?

#### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- What makes your Artsmark journey an example of Best Practice? What has been your area of focus, and how can you evidence the positive impact of your Artsmark journey on your pupils, staff, other schools and where appropriate, the wider community? (Up to 300 words.)
- How could your Best Practice Artsmark journey inspire others to join the Artsmark family, what barriers have you overcome and what is the positive difference that Artsmark has made to your school? (Up to 300 words)
- What difference has Artsmark made to your schools culture or knowledge? What change has Artsmark made to the way Arts and Culture is delivered, valued and recognised within your school by staff, the pupils and the wider community? (Up to 300 words.)

### Artsmark Team Award

*This award recognises achievements that a school has made through the Artsmark programme.*

#### Assessment Criteria:

**Impact on CYP** Think about Artsmarks ability to inspire, engage and create an environment where young people feel excited by Arts and Culture and instil a thirst to know and experience more.

**Impact on your School/Organisation** Think about the difference this Artsmark has made to your schools 'culture' or knowledge. What change has Artsmark made to the way Arts and Culture is delivered, valued and recognised within your school/organisation?

**Commitment to CYP Voice** Think about how you have ensured a positive an inclusive experience for all and how you can evidence that you have actively involved CYOP in the Artsmark journey.

**Wow Factor** Think about what makes this stand out from the crowd? How would this inspire others?

#### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- How have you built your Artsmark team and what are the positive outcomes so far? (Up to 300 words)
- What difference has Artsmark made to your schools culture or knowledge? What change has Artsmark made to the way Arts & Culture is valued, delivered and recognised within your school by staff, the pupils and the wider community? (Up to 300 words)

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- Demonstrate how Artsmark has developed and/or begun to develop a more strategic approach to the arts and cultural offer for the children and young people in your school? (Up to 300 words)
  - In what ways has Artsmark been a catalyst for redefining the leadership of arts and culture in your setting? (Up to 300 words)
  - As a team, how have you applied the Quality Principles to your Artsmark Journey and what has the impact been? Please provide specific examples. (Up to 300 words)

### **Arts Award Categories**

#### **Personal Achievement Award (Ages 5-11)**

*This award is for a young person aged between 5 and 11 years old who faces disadvantage or challenge in their lives but has overcome their circumstances and achieved an Arts Award*

#### **Assessment Criteria:**

**Demonstration of Authenticity** Think about how meaningful this Arts Award experience was for young people and your school/organisation, both in terms of experience for the CYP and delivery of the Arts Award programme.

**Demonstration of Experience** Think about how personal the Arts Award journey was for each individual? Were you able to provide space for young people to develop new skills and experiences at their own pace? Were you able to adapt can change plans to suit the young person?

**Wow Factor** Think about what makes this stand out from the crowd? How would this inspire others?

#### **Qualitative Nomination Questions:**

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- What evidence can you point us to that demonstrates the project or initiative was both an authentic experience for the young person/s and ensured a positive and inclusive experience? (Up to 300 words)
- What evidence can you point us to that demonstrates the delivery of this Arts Award programme was authentic and driven by the needs of the young people? (Up to 300 words)
- What was the impact and legacy of this work both for the young people, advisers and your school/organisation? (Up to 300 words)

#### **Personal Achievement Award (Ages 12-25)**

*This award is for a young person aged between 12 and 25 years old who faces disadvantage or challenge in their lives but has overcome their circumstances and achieved an Arts Award.*

#### **Assessment Criteria:**

**Demonstration of Authenticity** Think about how meaningful this Arts Award experience was for the young people and your school/organisation. Was the experience authentic for the young person/young people and delivery of the Arts Award programme.

**Demonstration of Experience** Think about how individual and personal the Arts Award journey was for each individual? Were you able to provide space for young people to develop new skills and experiences at their own pace? Were you able to adapt and change plans to suit the young person?

**Wow Factor** Think about what makes this stand out from the crowd? How would this inspire others?

#### **Qualitative Nomination Questions:**

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

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- What evidence can you point us to that demonstrates the project or initiative was both an authentic experience for the young person/s and ensured a positive and inclusive experience? (Up to 300 words)
  - What evidence can you point us to that demonstrates the delivery of this Arts Award programme was authentic and driven by the needs of the young people? (Up to 300 words)
  - What was the impact and legacy of this work both for the young people, advisers and your school/organisation? (Up to 300 words)

### **Inspirational Arts Award Adviser/s**

*This award is for an individual or group of advisers who have gone the extra mile to ensure children and young people have a high-quality Arts Award experience.*

#### Assessment Criteria:

**Demonstration of Leadership Qualities** Think about the adviser/s ability to strive for excellence and innovation. Their courage, boldness, and ambassadorial qualities.

**Impact on CYP** Think about the adviser/s ability to inspire, engage and create an environment when young people feel excited by arts and culture and instil a thirst to know and experience more.

**Impact on their Organisation** Think about the difference this adviser/s has made to their organisational sectors 'culture' or knowledge. What change has this advisor/s made to the way Arts Award is valued, delivered, and advocated for both internally and externally.

**Commitment to CYP Voice** Think about how the adviser/s are committed to youth voice, leadership and participation.

#### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- Why is this Adviser/s an inspiration to you, the young people you work with and your organisation? (Up to 300 words)
- What difference has this Adviser/s made to your school, organisation or group? (Between 50 – 300 words)
- What evidence can you point us to that demonstrates the Adviser/s ability to support, inspire and engage young people? (Up to 300 words)
- What impact did this Adviser/s have on the young peoples experience of Arts Award? What is the legacy of this work both for the young people, Adviser/s and organisation/school? (Up to 300 words)

### **Big Impact Award**

*This award is for an organisation or individual who has found a new, successful way to embed Arts Award into a large-scale project, a curriculum or across a whole organisation.*

#### Assessment Criteria:

**Demonstration of Originality, Excellence and Innovation** Think about how ground breaking this Arts Award programme is for you, your organisation and young people? How is it changing the quality of Arts Award delivery?

**Demonstration of Authenticity** Think about how meaningful this Arts Award experience was for the young people and your school/organisation. Is there space for young people to develop new skills and experiences, and contribute to the development of the programme? Is this way of working helping you to work in a more joined up way?)

**Impact & Legacy** Think about how this new or developed way of working has had an impact on your school/organisation, CYP, and partnerships. What can the wider Arts Award community learn from this programme?

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### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- How have you and/or your organisation made a Big Impact using Arts Award? (Up to 300 words.)
- In what way is the organisations or individuals approach to making a Big Impact original, innovative and striving for excellence? (Up to 300 words)
- W How authentic has this programme and experience of Arts Award been for you, your organisation and CYP? (Up to 300 words)
- What was the impact and legacy of this implementation? (Up to 300 words)

### Gold & Beyond Award

*This award is for someone who has gained a Gold Arts Award and used it to open or progress onto new opportunities, education, or employment.*

### Assessment Criteria:

**Demonstration of Personal Progression** Think about how the young person has used their arts practice and arts leadership skills since completing their Gold Arts Award.

**Demonstration of Self Leadership** Think about how since completing their Gold Arts Award, the young person has been proactive in connecting with the wider arts and cultural sector. How have they developed relationships and partnerships and discovered new opportunities?

**Wow Factor** Think about what makes this application stand out from the crowd? How would this inspire others? How has the young person utilise Gold Arts Award for future use?

### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- How has this young person used their Gold Arts Award for personal progression? Either for new opportunities, further education, or employment? (Up to 300 words)
- How has this this young person used their Gold Arts Award as a stepping stone to build relationships within the arts and cultural sector? (Up to 300 words)
- How has this young person demonstrated self-leadership? (up to 300 words)

### **Creative Careers Categories**

#### Most Inspiring Creative Apprenticeship or Intern

*This award recognises the achievements of a young person currently undertaking or having recently undertaken a formal apprenticeship qualification with a college or training provider, or paid internship in the creative and cultural sector. We ask that all nominations are either still working within their role or have completed it within the last 12 months.*

### Assessment Criteria:

#### **Demonstration of Creativity**

#### **Demonstration of Self Leadership**

**Wow Factor** Think about how this apprentice or intern went above and beyond their role? How did they knock your socks off?

### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.



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- Tell us about this young person and what they do, and the importance this role has within your organisation. (Up to 300 words.)
  - How has this young person demonstrated creativity? (Up to 300 words)
  - How was this young person demonstrated self-leadership? (Up to 300 words)

### **Creative Career Champions**

*Recognising a school or cultural organisation working to support young people to access pathways into creative careers or is already offering young people employment opportunities.*

#### Assessment Criteria:

**Leadership Qualities** Think about the individuals' courage, boldness, ambassadorial qualities.

**Impact on CYP** Think about the difference this school or cultural organisation has made to children and young people's knowledge.

**Commitment to Youth** Think about the demonstration of commitment to youth voice, youth leadership, etc.

#### Qualitative Nomination Questions:

Included as a guide to help you plan responses. All nominations should be submitted online via the relevant form. Please note that these are in addition to key data collection questions.

- How has the school or organisation ensured there is a clear path to support CYP into creative careers or employment opportunities? Please give examples. (Up to 300 words)
- What impact on CYP and their access to the Arts sector has this organisation or school had? (Up to 300 words)
- How has this creative career championing demonstrated the school or organisations commitment to the Youth Voice and/or Youth Leadership? (Up to 300 words)