

# HERITAGE ARTS AWARD

Teacher Resource



*'I like Arts Award. I like it because, given the right set of conditions, young people like it too. It inspires them and makes them proud of what they've achieved and encourages them to set themselves challenges and reflect on what they've done and share their skills and show off and discover and all manner of good things...'*  
Miranda Stern,  
Heritage Lottery Fund, 2014

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# INTRODUCTION

*“Heritage is about who we are, where we are and what we can be – identity, location and aspiration”.*

Lloyd Grossman, Chairman, The Heritage Alliance 2015



This resource is for teachers who are exploring heritage with their pupils and want to offer them the chance to achieve an Arts Award. This film is a great introduction to the Arts Awards in a heritage setting <https://vimeo.com/139915190>.

We all know that heritage can be a stimulus for creative writing, drama, visual art, music and dance. Heritage sites are often associated with a range of artists, collections of art, architecture and folk traditions. Arts Award is a chance to recognise and accredit the experiences of young people as they identify, explore and respond creatively to the arts all around them.

The arts includes: Architecture, Music, Photography, Craft, Film, Illustration, Drawings, Paintings, Textiles, Poetry, Literature, Animation, Dance, Drama, Ceramics, Design, Theatre, Pottery, Exhibition Design etc.

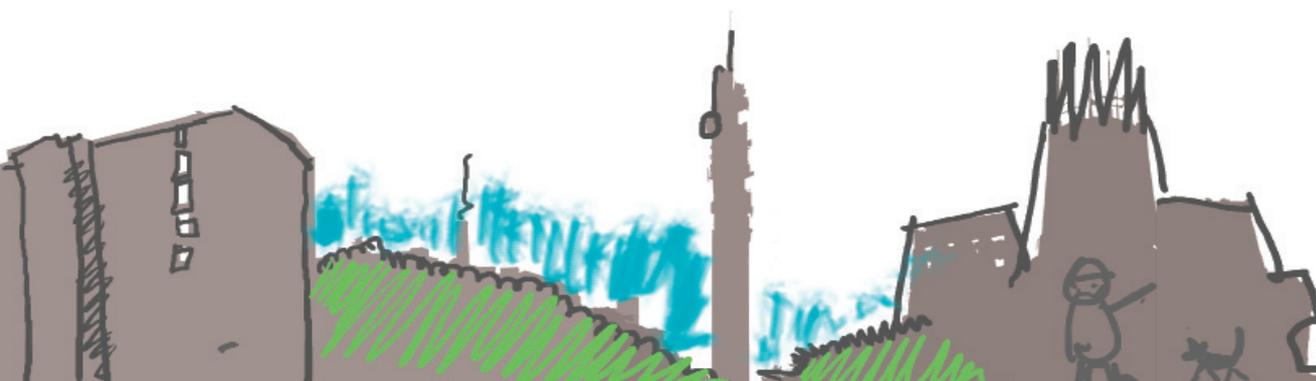
## This simple definition of 'heritage' might be useful for your pupils.

Heritage includes many different things from the past that we value and want to pass on to future generations. It is about where you come from and the past has shaped the communities you live in now. Some examples of heritage include.

- Collections of objects, books or documents in museums, libraries or archives.
- Historic buildings and streets and Archaeological sites.
- Places and objects linked to our industrial, maritime and transport history.
- Histories of places and events.
- Natural and designed landscapes and gardens.
- Natural heritage including habitats, species and geology.
- Histories of people and communities including languages and dialect.
- Cultural traditions such as stories, festivals, crafts, music, dance and costumes.
- People's memories and experiences, often recorded as 'oral history'.

## This simple definition of 'art' might be useful for your pupils.

- Works (pictures, poems, songs etc.) made through the use of imagination and creativity by artists or anyone.
- The methods and skills used for making creative works.
- The activity of creating something to look at, listen to, feel and experience.



## Arts Award Discover is the start of a journey for your pupils.

Young people can progress through four more levels that are accredited through the Qualifications and Credit Framework. You can find out more about the different levels at [www.artsaward.org.uk](http://www.artsaward.org.uk)

The table below show how easy it is to develop, stretch and challenge work to achieve Arts Award Explore.'

Arts Award Discover Criteria	Arts Award Explore Criteria
<p><b>Part A – Discover</b> Discover different art forms all around you and take part in arts activities</p>	<p><b>Part A – Inspire</b> Take part in a range of arts activities to extend understanding and skills</p>
<p><b>Part B – Find out</b> Find out about artists work</p>	<p><b>Part B – Explore</b> Explore the work of artists and arts organisations through active experience</p>
<p><b>Part C – Share</b> Share what you have found out with other people</p>	<p><b>Part C – Create</b> Create a piece of art work to demonstrate your art skills.</p>
	<p><b>Part D – Present</b> Identify what you have achieved and enjoyed and present your work to others.</p>

Arts Award is managed by Trinity College London in association with Arts Council England. Find out more at

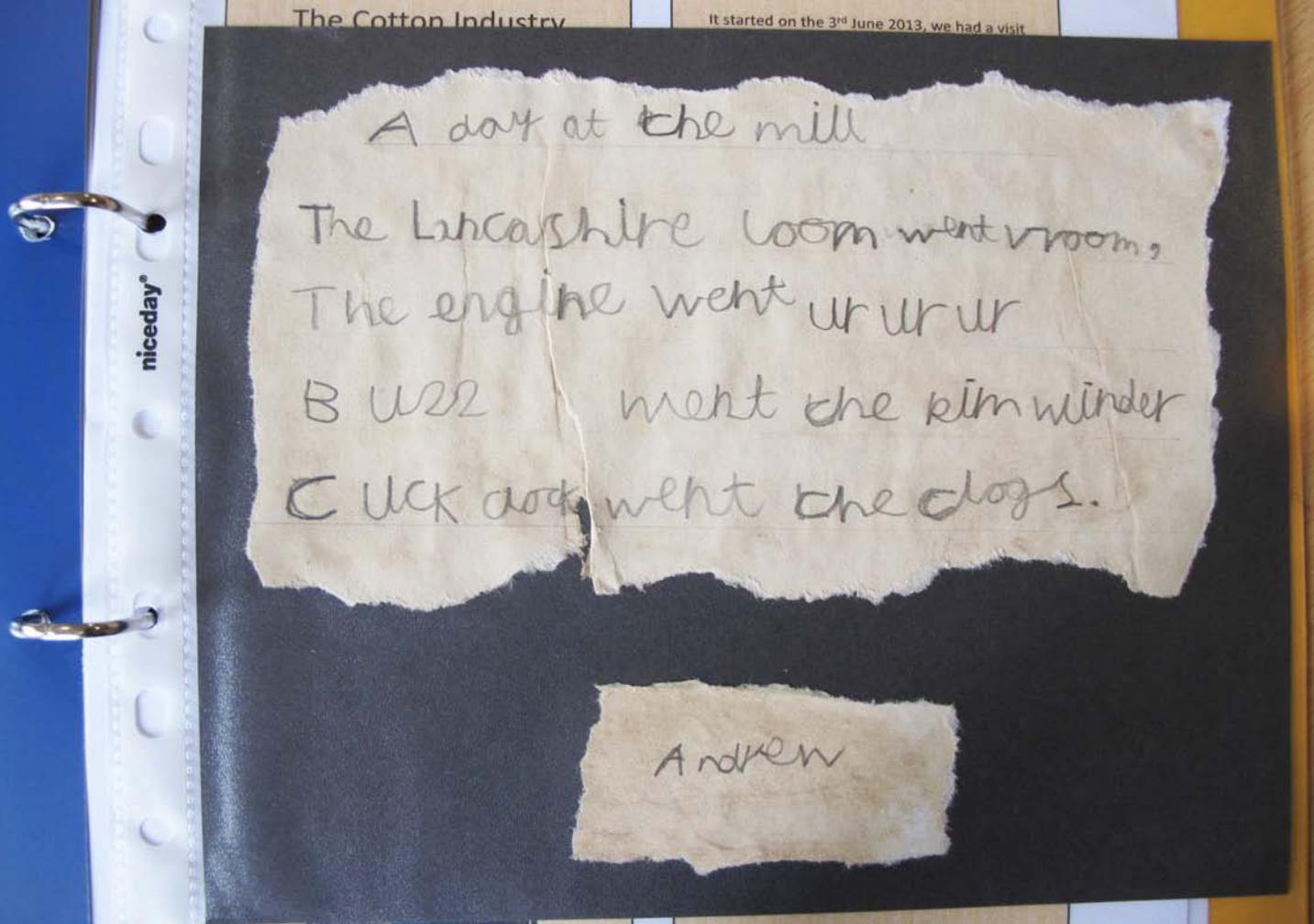
<http://www.artsaward.co.uk>

You can find out more about the potential impact of participation in Arts Award for young people at:

<http://www.artsaward.org.uk/site/?id=2544>

Trinity College, the accrediting body for Arts Award now provide specialised resources highlighting how the Award has been used in partnership with museums and heritage organisations. See:

<http://www.artsaward.org.uk/site/?id=2471>



# THE PUPIL LOG BOOK

Arts Award is all about each young person experiencing the arts and reflecting on that experience.

Before you start your Heritage Arts Award project, think about the ways you can support young people to collect evidence of these experiences within a local heritage context. This can be in the form of a log book or portfolio.

Curious Minds, CapeUK and Historic England have worked together to create a Log Book and supporting resources for Arts Award Discover that can sit within your heritage project. You can download these resources on the Curious Minds and CapeUK websites. It's up to you how you choose to use this Log Book.

Pupils can use the Log Book to gather their own images and photos of artistic and creative work, cut outs from magazines, links to recordings or films that they have made, as well as any written work. Pupils can add any number of additional pages into their Log Books.

You can find out more about Curious Minds, CapeUK and Historic England later in this document.

# GETTING STARTED

The tips below will help your Heritage Arts Award to run more smoothly. At least one member of staff will need to attend training to become an Arts Award adviser.

- Select a theme to work on or use a heritage site as a stimulus.
- Plan how you will use the Pupil Log Book, what evidence will be recorded, the time it will take and what resources are needed. There are sample planning sheets in the Advisor Toolkit.
- Give each pupil their own Log Book and ask them to fill in the personal details on the first pages. Log Books printed on higher quality paper will encourage higher quality work.
- Watch the short films and listen to the song written for Discover that introduce the idea that art is all around us. These are available on the Arts Award website at <http://www.artsaward.org.uk/site/?id=2300>
- Talk about what ‘art’ means to your pupils and the range of different art forms that constitute ‘the arts’.
- During your training you will receive an Advisor Toolkit. It is critical that you refer to this throughout the process.
- See how many art forms children can find in their classroom, school or at home, so that they are ready to do the same when they are off school premises. Ask them to use the Log Books to record what they find.
- Discuss as a whole group the last arts activity pupils did, for example:
  - listening to music,
  - watching a film,
  - reading a book,
  - playing a video game,
  - visiting an arts or cultural venue.
- What arts activity they’d really like to do.
- Which artists have they heard of and which they like best.
- What they expect to happen, think and feel, when they visit the heritage site.



# ARTS AWARD DISCOVER IN ACTION

## Part A - Discover

### Criteria

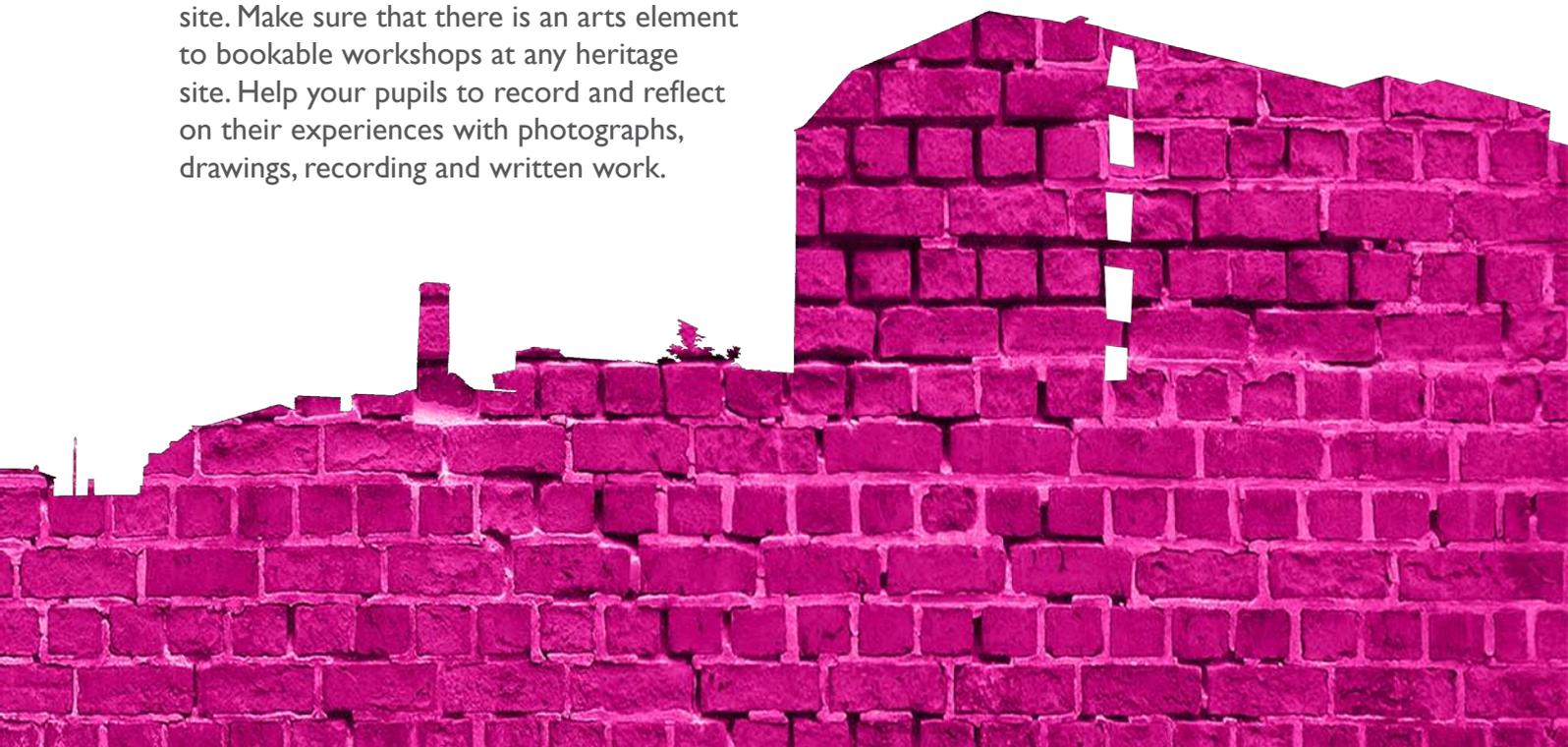
Young people should understand that the arts comprises a number of different art forms. They should take part in a range of arts activities and understand how art relates to their own lives.

### Evidence required

A number of art forms identified. Participation in at least one arts activity.

### Some ideas for heritage contexts...

1. Ask pupils to use their Log Books to think about/explore their local village, town or city or perhaps a specific heritage site e.g. a museum. You could use a map to get them thinking. Either in class or during a visit, ask them to list, draw, paint or role play all the different art forms that they can find. Challenge them to find as many as possible!
2. Create Artform Spotter Wheels from paper plates, cardboard and split pins. You can use your Spotter Wheels in any heritage context to help think about different art forms that you can see. For more information see <http://arts-support.trinitycollege.co.uk/mod/glossary/print.php?id=624&mode=letter&hook=C&sortkey=&sortorder=asc&offset=0>
3. Introduce your pupils to arts activities in a heritage context. This may be working in partnership with a local artist or heritage professional or by visiting a local heritage site. Make sure that there is an arts element to bookable workshops at any heritage site. Help your pupils to record and reflect on their experiences with photographs, drawings, recording and written work.



## Part B - Find Out

### Criteria

Young people should find out about at least one artist and their work through research, visits, workshops, interviews etc. They should be able to reflect on what they have discovered.

### Evidence required

A record of what they have found out about artists and their work.

### Some ideas for heritage contexts...

1. Talk about your favourite books, films, music, plays, art etc. with your group.
2. Identify art forms and artists connected with your local heritage topic. The supporting resource 'Artists and Heritage in the North' might help generate some ideas.
3. Identify any artists your pupils have worked with as part of your project.
4. Ask your pupils to imagine what sort of questions they would like to ask them. Help them to create a set of questions to try and answer using books, the Internet or interviews.
5. Help pupils to creatively record what they have found out through, for example, annotated collages, timelines, drawings, film or sound recordings. They could also create their own piece of artwork in the style of your chosen artist, identifying the type of art, the styles, content and materials they have used.

## Part C - Share

### Criteria

Young people should be able to reflect on and communicate what they have enjoyed and learnt through doing the Arts Award. They should share their experiences and what they were most excited by, with other people either individually or in a group through for example, a presentation, exhibition or performance.

### Evidence required

What was shared and who it was shared with.

### Some ideas for heritage contexts...

1. Ask your pupils how they would most like to share their Arts Award journeys: They might want to present to each other; or to other classes; or their parents; do a whole class assembly; or create an exhibition that can be shown in school; or at a local heritage venue. The choice is yours and theirs.
2. Once they have decided, ask them to share what they done as part of their Arts Award journey. Make sure that you and they document the sharing process as evidence for their Log Books
3. Make sure that every child has the chance to have their say in any group presentations. There are a number of supporting resources that provide further creative ideas for you and your pupils. You can download them from: <??????>(URL needed)



# COMPLETING YOUR ARTS AWARD

You will need to plan in some time after the visit to look through the Arts Award Log Books and assess them against the criteria set out in your Advisor Toolkit, which you received during your Advisor Training

Please refer in detail to your Advisor Toolkit and use the resources and guidance on the Arts Award website to take you through the assessment process.

<http://www.artsaward.org.uk/site/?id=64>



# DEVELOPING PARTNERSHIPS WITH HERITAGE ORGANISATIONS

There are numerous opportunities for schools to work in partnership with heritage organisations to develop creative programmes for pupils. If you are looking for a heritage organisation to help you bring your topic to life, there are lots of potential partners out there including:

- Museums and Art Galleries
- Libraries and Archives
- Parks and Gardens
- Castles and Historic Houses
- Archaeological sites
- Sites of Worship

You can contact staff at your chosen heritage site to ask whether they have experience of supporting Arts Award or contact Historic England, the organisation that manages the Heritage Schools Programme. Historic England staff can support you in planning and delivering your visit. For more information go to: <https://www.historicengland.org.uk/services-skills/education/heritage-schools/>

Alternatively contact your regional Arts Council Bridge Organisation, which has a role in supporting young people to achieve Arts Awards through partnerships with arts and cultural organisations.

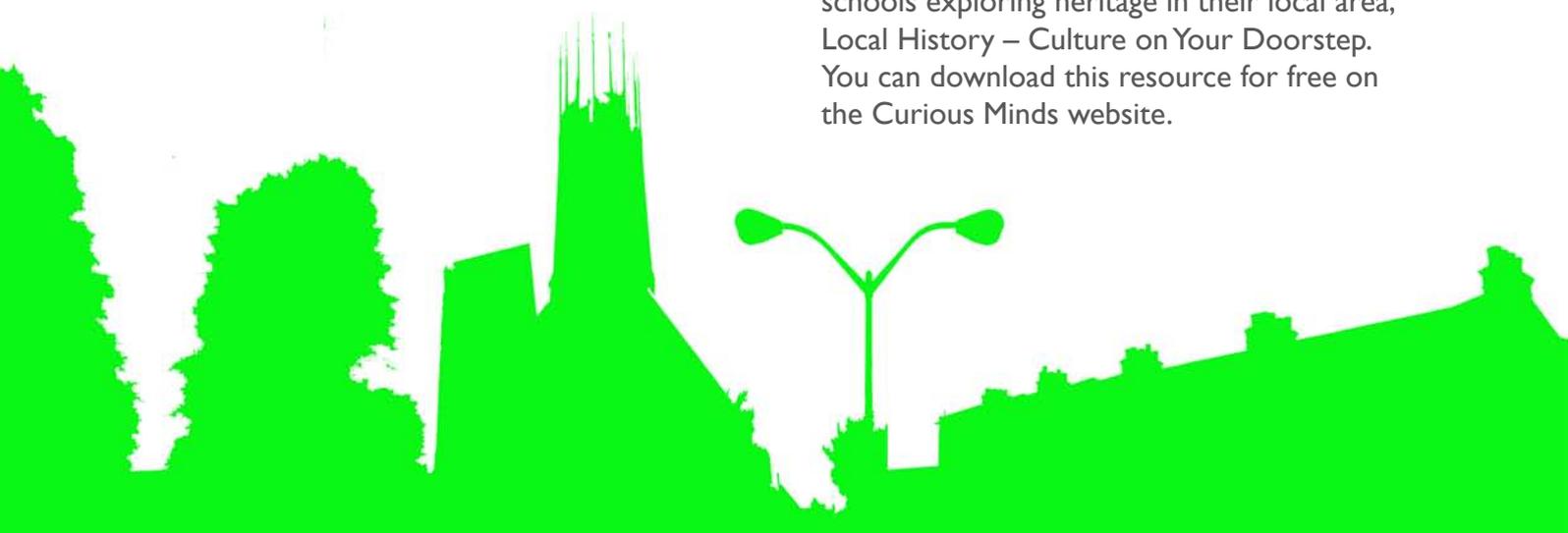
Your Bridge Organisation can help you with training for and managing the delivery of the Award. They can also help you to find partners:

1. If you are based in the North West, Curious Minds is your regional Arts Council Bridge Organisation. Find out more at: <http://www.curiousminds.org.uk/whatwedo/adviceandsupport/artsaward/>
2. If you are based in Yorkshire and the Humber, CapeUK is your regional Arts Council Bridge Organisation. Find out more at : <http://www.capeuk.org/ace-bridge-organisation-role/arts-award>

Curious Minds have developed a web portal which is designed for staff in schools and youth settings. It is for finding out and connecting with arts, cultural and heritage organisations. To find out what is on offer for children and young people in your local area:

1. If you are based in the North West go to the Culture Hubs portal at: <http://www.culturehubs.co.uk/education/>
2. If you are based in Yorkshire and the Humber go to the Breeze Culture Network <https://culturenetwork.breezeleeds.org/>

Curious Minds and Historic England have recently published a resource to support schools exploring heritage in their local area, Local History – Culture on Your Doorstep. You can download this resource for free on the Curious Minds website.



# Organisations

The following organisations also promote learning through heritage and can be an inspiration for creative work.

Heritage Help – has an A-Z list of heritage organisations  
<http://heritagehelp.org.uk/>

English Heritage –  
<http://english-heritage.org.uk>

Historic England –  
<https://historicengland.org.uk/>

Heritage Explorer -  
<http://www.heritage-explorer.co.uk/web/he/default.aspx>

Culture24 -  
<http://www.culture24.org.uk/home>

My Learning -  
<http://www.mylearning.org/>

Historic Houses Association -  
<http://www.hha.org.uk/>

The National Archives -  
<http://www.nationalarchives.gov.uk/>

North West Film Archive -  
<http://www.nwfa.mmu.ac.uk/>

Yorkshire Film Archive –  
<http://www.yorkshirefilmarchive.com/>

British Film Institute -  
<http://www.bfi.org.uk/>

National Trust -  
<http://www.nationaltrust.org.uk/>

Heritage Lottery Fund -  
<http://www.hlf.org.uk/>

Royal Institute of British Architects -  
<http://www.architecture.com/RIBA/Home.aspx>

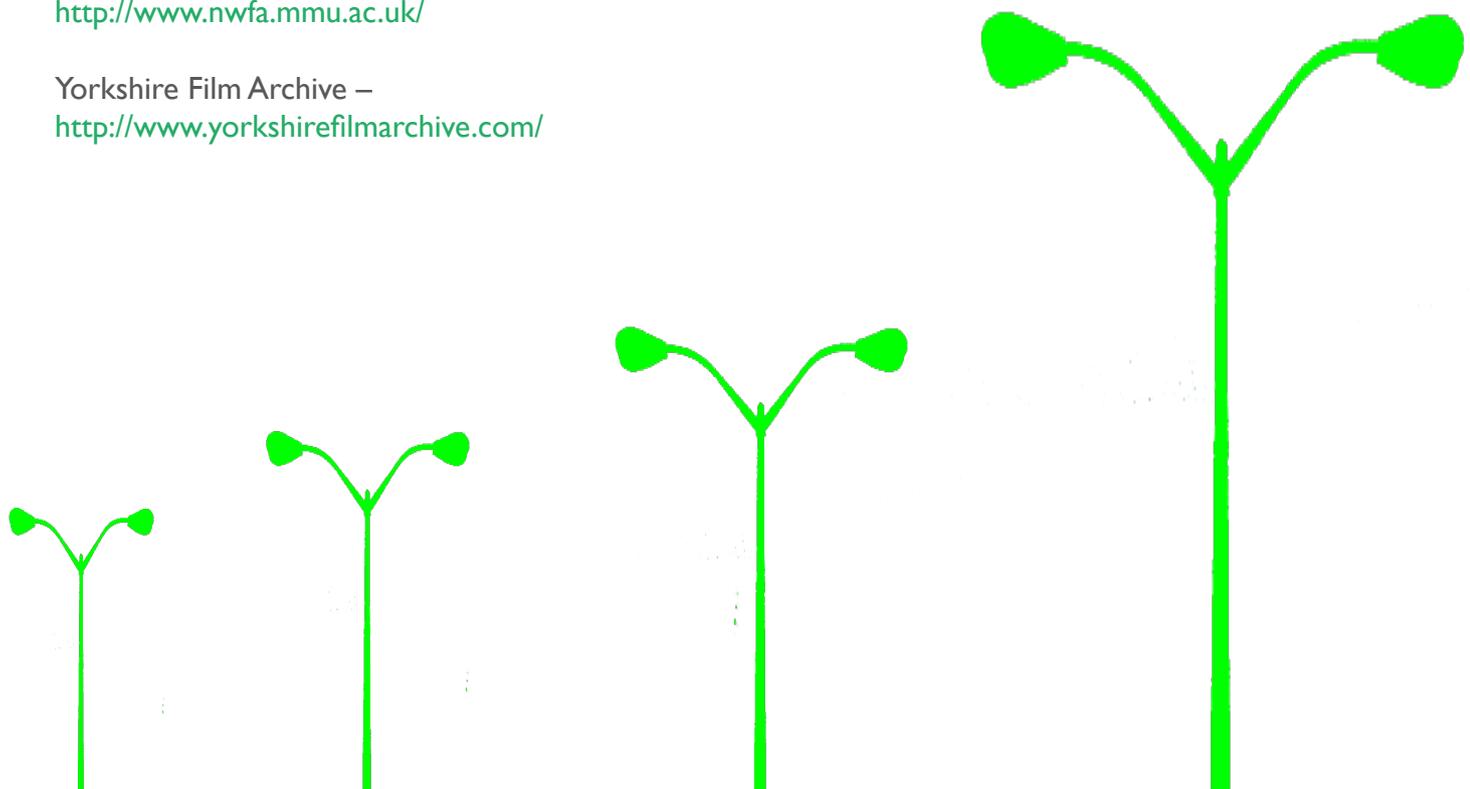
South Asian Arts -  
<http://www.saa-uk.org/index.php>

The Crafts Council -  
<http://www.craftscouncil.org.uk/>

The Churches Conservation Trust -  
<http://www.visitchurches.org.uk/>

War Memorials Trust -  
<http://www.warmemorials.org/>

Young Archaeologists' Club -  
<http://www.yac-uk.org/>



# WHAT NEXT?

Completing Arts Award Discover is a big achievement for any child and receiving certificates is an opportunity for highlighting and celebrating this achievement with the rest of the school and families.

If your school is developing Arts Award you might want to consider applying for Artsmark for your school. Artsmark is Arts Council England's flagship programme to enable schools to evaluate, strengthen and celebrate their arts and cultural provision.

You can find out more about Artsmark at <http://www.artsmark.org.uk/> or by contacting Curious Minds or CapeUK.

Curious Minds is the North West's lead agency for cultural and creative education. Curious Minds is dedicated to helping people and organisations realise their greatest asset – their creative potential.

CapeUK is an independent not-for-profit organisation committed to improving the lives of children and young people – preparing them to face the future with creativity and self belief. CapeUK works with a range of partners nationally to support this aim.

CapeUK and Curious Minds are both funded by Arts Council England to act as a 'bridge' between the education and cultural sectors, Curious Minds in the North West and CapeUK in Yorkshire and Humber. This involves being the first point of contact for schools, building on good practice and encouraging quality, facilitating networks, supporting Artsmark and Arts Award, and stimulating new investment.

The aim is to ensure that every child and young person has the opportunity to experience excellent arts and culture, and gets the support they need to take their creative talents to the next level.

We'd love to hear from you. Feel free to get in touch:

Curious Minds

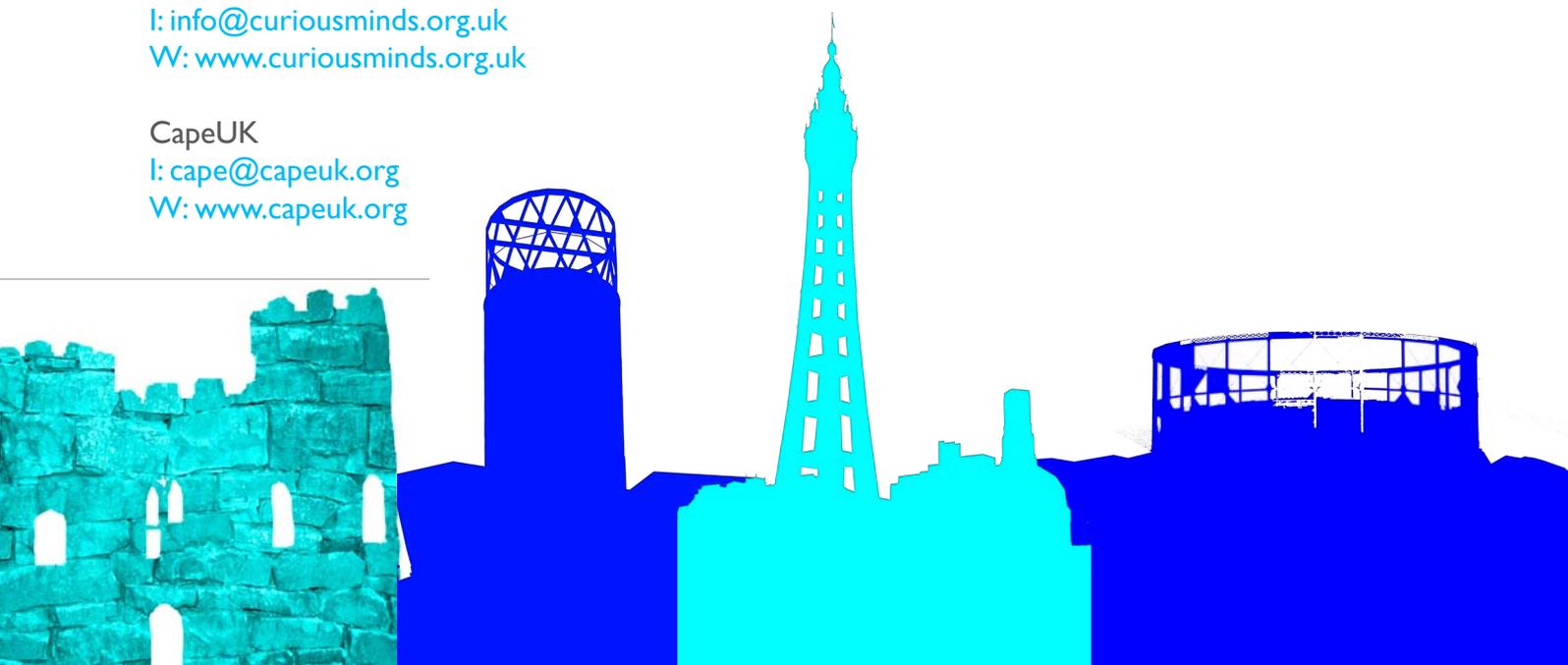
I: [info@curiousminds.org.uk](mailto:info@curiousminds.org.uk)

W: [www.curiousminds.org.uk](http://www.curiousminds.org.uk)

CapeUK

I: [cape@capeuk.org](mailto:cape@capeuk.org)

W: [www.capeuk.org](http://www.capeuk.org)





Historic England