



Youth Facilitator brief - Blaze Transformers (The Harris)

The Project

The 'Blaze Transformers' is in its second phase after a 3 month pilot programme of youth engagement with the Harris' rich heritage, supported by HLF Sharing Heritage. It is delivered by Blaze, a youth-led organisation with a strong track record of work across Lancashire developing the next generation of cultural leaders and artists.

The Harris Transformers have identified areas of the Harris they want to influence and respond to with project ideas. They have spent time thinking about what heritage means to them and what they would like to focus on as part of a longer engagement with the museum. Their pilot project has sharpened their focus to three key themes that they would like to develop, culminating in an interactive sharing event for the public.

As a result of the project, the Harris Transformers want to:

- Develop skills for young people in heritage, including sharing heritage, leadership, digital and project management skills.
- Share the groups reinterpretation of heritage in creative, exciting and accessible ways to the public
- Change young people's attitudes towards the Harris and its heritage through fun and excitable workshop and project opportunities led by Harris Transformers
- Learn and develop skills from curators, historians and other museum experts
- Reinterpret and explain objects and archives in the Harris' in ways young people are more likely to engage with
- Record oral histories about Preston's love for the Harris and it's heritage that will be showcased in a unique and creative way

The detail

The Youth Facilitator will be responsible for planning and delivering creative & engaging sessions that fit the project plan outlined by the Project Manager. Some sessions will be delivered by external artists and the Youth Facilitator must ensure subsequent sessions work towards any objectives set by the Transformers, Artists & any other members of the delivery team.



The Youth Facilitator will also contribute to evaluating the project, both through getting the opinions of the participants, and contributing their own thoughts and ideas.

A Project Coordinator will take primary responsibility for the pastoral care of the young people.

This role is suitable for an early career arts education practitioner, or a young leader with good experience and well-developed skills. Ideally, they will be working through a local arts or culture organisation, although freelancers will be considered.

We will accept proposals for both Youth Facilitator and Project Coordinator where a clear case is made for the ability to deliver both roles.

Essential

- Have experience of delivering art, culture and/or heritage based workshops for young people
- Have broad interest and knowledge across a range of artforms and culture
- Have excellent skills in working with and enthusing young people
- Be covered by public liability insurance and have a current, clear DBS check
- Trained arts award advisor up to Gold level

Fees and Timescale

November 2017 - July 2018

- £20 per hour
- 7.5 hours of pre-project meetings
- 42 hours of pre-project preparation
- 126 hours of session delivery (42, 3 hour sessions)
- 20 hours of arts award delivery
- 195.5 total hours. The fee is therefore £3910

Fees are calculated inclusive of VAT and travel

Please send expressions of interest (no longer than 1 side A4) outlining your suitability to this role to admin@blazeonline.org.uk. If you are applying for more than one role, we will accept 1 side A4 for each role.

It is not necessary to enclose a CV

Deadline: 13th Nov 2017, 10am.

Interviews will be held on Wednesday 29th November at Curious Minds, Preston.