



Project Coordinator brief - Blaze Transformers (The Harris)

The Project

The 'Blaze Transformers' is in its second phase after a 3 month pilot programme of youth engagement with the Harris' rich heritage, supported by HLF Sharing Heritage. It is delivered by Blaze, a youth-led organisation with a strong track record of work across Lancashire developing the next generation of cultural leaders and artists.

The Blaze Transformers have identified areas of the Harris they want to influence and respond to with project ideas. They have spent time thinking about what heritage means to them and what they would like to focus on as part of a longer engagement with the museum. Their pilot project has sharpened their focus to three key themes that they would like to develop, culminating in an interactive sharing event for the public.

As a result of the project, the Harris Transformers want to:

- Develop skills for young people in heritage, including sharing heritage, leadership, digital and project management skills.
- Share the groups reinterpretation of heritage in creative, exciting and accessible ways to the public
- Change young people's attitudes towards the Harris and its heritage through fun and excitable workshop and project opportunities led by Harris Transformers
- Learn and develop skills from curators, historians and other museum experts
- Reinterpret and explain objects and archives in the Harris' in ways young people are more likely to engage with
- Record oral histories about Preston's love for the Harris and it's heritage that will be showcased in a unique and creative way

The detail

The Project Coordinator will work directly with the Project Manager to ensure the project is delivered in line with the overall project plan.



The Project Coordinator will be responsible for the day to day administration tasks of the project, including; data entry, permission forms, liaising with participants artists and a youth facilitator, coordinating venues, organising refreshments etc.

The Project Coordinator will take pastoral care of the young people.

The Project Coordinator will also contribute to evaluating the project by contributing their own thoughts and ideas.

A Youth Facilitator will take primary responsibility for delivering creative and engaging weekly sessions in line with the project plan.

We welcome expressions of interest from early career arts professionals, or young leaders with good experience and well-developed skills. Ideally, the Coordinator will be working through a local arts or culture organisation, although freelancers will be considered.

We will accept proposals from individuals/organisations for both the Youth Facilitator and the Project Coordinator roles. If you are doing so, please state it in your expression of interest and ensure the essential aspects of both briefs are covered.

Essential

- Have experience of coordinating art, culture and/or heritage projects/workshops
- Have broad interest and knowledge across a range of artforms and culture
- Have excellent administration skills, in writing and basic computer applications
- Be covered by public liability insurance and have a current, clear DBS check

Fees and Timescale

Jan 2017 - Sept 2018

- 64 days, £100 per day
- The fee is therefore £6400

Fees are calculated inclusive of VAT and travel

Please send expressions of interest (no longer than 1 side A4) outlining your suitability to this role to admin@blazeonline.org.uk. If you are applying for more than one role, we will accept 1 side A4 for each role.



It is not necessary to enclose a CV

Deadline: 13th Nov 2017, 10am.

Interviews will be held on Monday 27th November at Curious Minds, Preston.