

HERITAGE ARTS AWARD

Artists and Heritage in the North



For Part B of Arts Award Discover pupils should research any artist, either from the examples given below or someone else, of your own or their choice. You could choose any artist, including those that work or perform at heritage sites or those whose work is traditional or craft based.

They need to record what they find out about their lives, their artistic and creative skills, and their work. The examples given below are artists that have either been inspired by heritage, or are connected to a particular heritage site.

Pupils can record what they find out in any way they want. They could also try creating their own piece of artwork in the style of their chosen artist using similar materials, equipment and techniques and reflecting on this. There is space for them to stick or draw pictures and write anything they want in their own Pupil Log Book.

Here is a list of artists and associated localities for potential further research:

- David Hockney (Painter, Bradford)
- The Beatles (Singers, Songwriters, Liverpool)
- Ian Mcmillan (Poet, Writer and Broadcaster, Barnsley)
- Alfred Wainright (Fellwalker, Writer and Illustrator, Blackburn)
- Ian Scotte Massie (Painter and Printmaker, Masham)
- Beatrix Potter (Writer, Keswick)
- Sally Wainright (Television Writer and Playwright, Huddersfield)
- L.S. Lowry (Artist, Salford)
- James Herriot (Writer, North Yorkshire)
- Maxine Peake (Actress, Bolton)
- The Brontes (Writers, Haworth)
- Ted Hughes (Writer and Poet, Hebden Bridge)
- MH Ballie Scott (Architect and Artist, Blackwell House)
- Hogarth and Chippendale at Nostell Priory
- William Wordsworth (Poet, Writer, Grasmere)
- Anthony Gormley (Sculptor, work at Crosby Beach)
- Caroline Appleyard (Painter, Whitby)
- Barbara Hepworth (Sculptor, Wakefield)
- Henry Moore (Sculptor, Yorkshire Sculpture Park)
- Dance and Blackpool Tower Ballroom and Blackpool Winter Gardens
- Glassware and St Helens
- Scarecrow Festivals and the Forest of Bowland
- Clog dancing and cotton mills
- Rapper dancing and coal mines

For more inspiration, here is a video about how artists reimagined heritage spaces and places through the National Trust House of Bling project.

https://www.youtube.com/watch?v=Ag_butxGCR4

Philippe Handford

Philippe Handford is a Designer and Maker. He studied Design at university and has since been making sculptures, art installations and furniture. He is interested in recycling and says he has an 'adventurous spirit' which helps him think up his designs.

Philippe has made large sculptures inspired by the true story of the Pendle Witch trials and by natural heritage. The sculptures are part of the Pendle Sculpture trail in Aitken Wood, near Barley. On the Trail, Philippe has used fallen trees, holly bushes and dry stone walls. His sculptures include a 'walking wall', an 'eerie tree' that will grab you by the roots, and 'tumbling tree' arches. Philippe's work is inspired by the landscape and natural materials found in the wood. He often combines recycled materials with natural materials.

You can find out more about Philippe at <http://www.handforddesign.co.uk/>
Other artists have also made pieces of work for the sculpture trail. You can find out more about the trail and artists at <http://www.artsmap.org.uk/public-arts/public-art/Pendle-Sculpture-Trail>

Get Creative – Make your own heritage and arts trail around your school.

Image courtesy of Philippe Handford.





Supriya Nargarajan

Supriya Nargarajan is a Singer and Composer. She is the Artistic Director of Manasamitra. Manasamitra is an organisation that explores South Asian heritage and arts. Supriya trained from the age of 5 in classical South Indian music and singing. Indian music has been going on for thousands of years. Supriya is passionate about helping people to understand it and enjoy it.

Since coming to the UK Supriya set up Manasamitra to do just that. She does concerts all over the world, composes music and directs music projects. She likes to bring a modern twist to her work by using music technology and working with different artists and art forms. She often likes to work in unusual spaces like Yorkshire Sculpture Park and the Yorkshire Moors.

Her project called 'Lullaby – The Singing Bowl' was inspired by a visit that she made to the Indian countryside. As she walked past a rice field she heard women singing lullabies to their babies. She was captivated by the way the women used their voices to calm the babies whilst they worked. She thought about whether it was the rhythm or the voices that were so calming. She decided to make her own piece of music that uses her own voice along with night sounds from around the world. Supriya is now developing Lullaby based projects in Scandinavia with music festivals and arts venues.

You can find out more about Supriya's work and about Manasamitra here
<http://www.manasamitra.com/about/>

Get creative – Think about songs, poems or lullabies you and family have sung together. Use your ideas to make your own piece of music.

Mike Morris

Mike Morris is a Playwright and Producer. He works at an arts organisation called Writing on the Wall. Mike is interested in the local heritage of people and places in Liverpool. He uses the heritage stories he discovers to help him write plays.

He has recently written a play called 'The Maurie' about the lives and conflicts of people who worked on a historic ocean liner called The Mauretania. The play is based on a short story written in 1920 by a Merchant Seaman, George Garrett. George Garrett was born in Liverpool 1896. He travelled the world as a Seaman and wrote lots of short stories, and plays about poverty and struggle in the 1920's and 1930's. George's story is based on his own experience on the Mauretania. He worked in terrible conditions in the ship's engine room, which inspired his writing.

Mike was excited to find out about George's life. He had to read the stories and then translate them into a script for this play. The script has the instructions and words for the actors to follow. This includes instructions for movements, actions, expression and discussions in the play.

You can find out more about the life of George Garrett here:

<http://www.georgegarrettarchive.co.uk/>

You can find out more about Mike Morris and Writing on the Wall here

<http://www.writingonthewall.org.uk/about-wow/what-we-do.html>

Get creative – Find out about a famous local person at your local library or archive. Write a story or play about them.



Philip Eglin

Philip Eglin is a ceramic artist. A ceramic artist makes objects from clay. Ceramic artists plan their art work by thinking about the shape of the object and what it will be used for. They also need to think about the colour, pattern and design that can be used on the surface of the object.

Philip studied to become an artist at the Royal College of Art. His work includes a collection of 4 plates, 4 jugs and a sculpture, all inspired by York Art Gallery's historic paintings of the Madonna and Child. These paintings are part of the local heritage at the Art Gallery. Philip took prints of the Madonna and Child paintings into schools as inspiration for drawing workshops with pupils. He liked the children's drawings so much that he used them for surface designs on his ceramics.



Philip has also made clay jugs that were inspired by the medieval ceramics that York Museum looks after. He made these by making a plaster mould, from modern plastic packaging, to get the patterns you can see. He filled the mould with clay and then shaped it into jug shapes.

You can find out more about Philip and his work at <http://www.philipeglin.com/>

Get creative – Visit a local gallery or museum and look for shapes, patterns and colours to inspire your own ceramic artwork.





Historic England