



Liverpool Curriculum and Culture Project

Connecting schools, the new Programmes
of Study, Arts and Cultural Organisations



School Improvement
Liverpool



The focus of the Liverpool Curriculum and Culture Project centres on the new Programmes of Study for history and geography and accessing the expertise of local arts and cultural organisations for the children of Liverpool.

Detailed case studies of specific projects and case studies undertaken during 2013-14 can be found at <http://www.ednet.co/Curriculum-Case-Studies>

Participating Schools

School Improvement Liverpool and Curious Minds would like to thank the following schools for their valuable contributions:

- Blackmoor Park Infant School
- Emmaus CE and RC Primary School
- King David Primary School
- Kingsley Community School
- Longmoor Community Primary School
- Monksdown Primary School
- Mossfits Lane Primary School
- Rice Lane Junior School
- St Paul and St Timothy's Catholic Infant School
- St Vincent de Paul Catholic Primary School
- The Trinity Catholic Primary School
- Windsor Community Primary School



Contents

	Pages
1. Case study project outlines	2-5
2. Resource materials on local significant people	6-7
3. Arts Award	8
4. Top Tips for working with cultural organisations	9
5. Cultural map	10-11
6. Wider cultural offer and links	12-21



Curious Minds

Habergham Mill
 Coal Clough Lane
 Burnley
 Lancashire
 BB11 5BS

Tel: 01282 435835
 e-mail: info@curiousminds.org.uk
 Twitter: [@curiousmindsnw](https://twitter.com/curiousmindsnw)
 Web: www.curiousminds.org.uk
 Registered charity number: 1130988



School Improvement Liverpool

Toxteth Annexe
 Aigburth Road
 Liverpool
 L17 7BN

Telephone: 0151 233 3901
 e-mail: sil@liverpool.gov.uk
 web: www.ednet.co
 Twitter: [@SI_Liverpool](https://twitter.com/SI_Liverpool)



Case Studies

The following case studies are the product of close work between individual schools and arts and cultural organisations on specific elements of the new history and geography Programmes of Study.

Full case studies, supporting materials and Schemes of Work can be found at:

<http://www.ednet.co/Curriculum-Case-Studies>

Blackmoor Park Infant School

Exploring WW2 and changes within living memory as part of the **KS1 history Programme of Study**, the school looked at new ways of consolidating children's learning with a visit to the **Piermaster's House**, a 1940s wartime house at the Museum of Liverpool.

Emmaus CE and RC Primary School

The school used the Beatles as a focus to give children a sense of Liverpool as a centre of culture and to explore Liverpool as a place of national and international importance. Work with organisations included **The Beatles Story**, **The Museum of Liverpool** and **The National Trust** as well as a local artist from **More than Minutes**.

The project enabled coverage of the **KS1 history Programme of Study**: significant historical people in their locality, changes within living memory and the lives of significant individuals in the past who have contributed to national achievements along with **KS1 geography Programme of Study**: place knowledge, geographical skills and fieldwork. Art, dance and music were also incorporated into a full scheme of work.



King David Primary School



Exploring resources available for the new area of **KS2 history Programme of Study**: changes in the Stone Age to the Iron Age, the school worked with the [World Museum](#) on a new workshop and visited the [Calderstones](#) and [Camphill Iron Age Fort](#) to undertake history fieldwork.

Teachers also worked with [Liverpool's local parks](#) and [The Reader Organisation](#) to provide hands-on experience of field work and sketch maps and consideration of aspects of land-use patterns over time addressing the **KS2 geography Programme of Study**.

Kingsley Community School

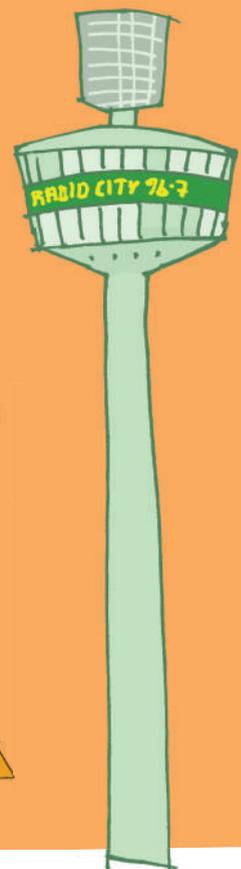
The school worked with the [Unity Theatre](#) to develop a series of practical workshops and a theatre visit exploring how the Elizabethan experience of theatre was similar or different to the experience of theatre today. This formed part of a new unit of work addressing the **KS2 history Programme of Study**: a study of an aspect of British History that extends pupils' chronological knowledge beyond 1066.

Teachers also explored new ways of developing pupil's place knowledge and understanding of geographical similarities and differences through the study of human and physical geography (**KS2 geography Programme of Study**) focussing on the physical geography of Formby working with the [National Trust](#).

Longmoor Community Primary School

The school worked with the [World Museum](#) to develop a new teacher-led rainforest trail to support both **KS1** study of a small area in a contrasting non-European country and **KS2** study of South America in the **geography Programme of Study**.

Teachers also trialled a WW1 workshop complete with a 'pop-up trench' from [Big Heritage](#) as part of their World War 1 Commemoration Week and as part of planning for **KS1** and **KS2** local studies in the **history Programme of Study**.



Case Studies

Monksdown Primary School

The school focused on geographical skills and fieldwork in **KS2** working with [School Improvement Liverpool's Healthy Schools Team](#) to develop a series of lessons and orienteering activity in a local park bringing together elements of the **geography and PE Programmes of Study**.

Mossbills Primary School

The school worked with a range of organisations including [Mersey Ferries](#), [National Museums Liverpool](#), [RSPB](#) and [Big Heritage](#) to develop new ways of learning about the history of Liverpool as part of the **KS2 local study in the history Programme of Study**.

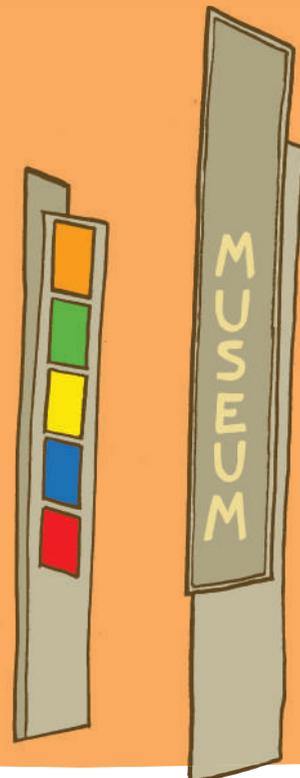
Teachers also worked with [The Comedy Trust](#) to look at significant individuals from the past who contributed to national and international achievements from the history **KS1 Programme of Study**, and to explore how to **develop mapping skills** within the **KS2 geography programmes of study**.



Rice Lane Junior School

The school has developed a full curriculum map and Scheme of Work following work with the [World Museum](#) to support the study of South America in the **geography KS2 Programme of Study**.

Teachers also developed a curriculum map for changes in Britain from the Stone Age to the Iron Age as part of the **KS2 history Programme of Study** incorporating visits to [Calderstones Park](#) and the [World Museum](#) Stone Age workshop.





St Paul and St Timothy's Catholic Infant School

To address geographical similarities and differences of a small area of the United Kingdom, and of a small area in a contrasting non-European country in the **KS1 geography Programme of Study**, the school worked with **Brouhaha International** enriching the children's exploration of Costa Rican life and culture with a series of workshops delivered by a local Costa Rican.

St Vincent de Paul Catholic Primary School

The school worked with **Brouhaha International** developing a full Scheme of Work with a focus on Brazil which culminated in participation in the Brouhaha International Street Festival to develop understanding of geographical similarities and differences through the study of human and physical geography of a region of within North or South America.



The Trinity Catholic Primary School

Working with **Writing on the Wall** the school looked at story telling as a means of studying changes in Britain from the Stone Age to the Iron Age as part of the **KS2 history Programme of Study**.

Windsor Community Primary School

The school explored various workshops from **Liverpool Museum** to develop a unit of work on the Victorians as a local study for the **KS2 history Programme of Study**.

To develop geographical skills and fieldwork within the **KS1 geography Programme of Study**, the school also worked with **English Heritage** visiting **Beeston Castle**.



Local Significant People

Liverpool has been the birth place and home to many people of significance in their locality. Many have also contributed to national and international achievements.

A fantastic range of primary and secondary source materials has been collated by local archivists providing teachers with access to key images, documents and first-hand accounts on the following individuals:



Margaret Beavan, 1877 - 1931

'Little Mother of Liverpool' and Liverpool's first woman Lord Mayor. Her extensive charitable activities centred on child welfare.

Her work impacted at a national level and she was a member of the National Council of Woman of Great Britain.



Bessie Braddock, 1899 - 1970

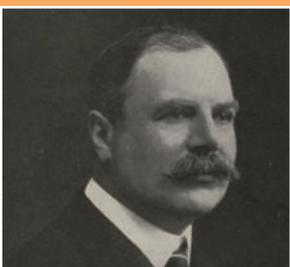
'Battling Bessie' was a socialist campaigner, a suffragette and champion of child welfare and maternity rights.

She was Liverpool's first woman MP and was granted Freedom of the City.



JA Brodie, 1858 - 1934

A City Engineer and pioneer of technology who proposed the city's electric tram service, the development of the modern road network and building solutions to the housing shortage. He was also responsible for the invention of the football goal net, still used worldwide today.



Lord Derby, 1865 - 1948

Edward George Villiers Stanley was an MP, Lord Mayor, President of the Chamber of Commerce and Chancellor of the University.

He was the founding father of the Liverpool Pals, organising one of the most successful recruitment campaigns to Kitchener's Army in Liverpool.



WH Duncan, 1805 - 1863

Also known as 'Doctor Duncan', he was Liverpool's first Medical Officer of Health and co founder of the Liverpool Medical Society. He was a lifelong campaigner for improved sanitation and housing for the poor, recognising the link between housing conditions and diseases such as cholera, smallpox and typhus.



William Huskisson, 1770 - 1830

A Liverpool MP and active campaigner for Free Trade; working closely with merchants in the city. He was a supporter of the railways; however he was unfortunately involved in a fatal collision with George Stephenson's locomotive engine 'the Rocket'.



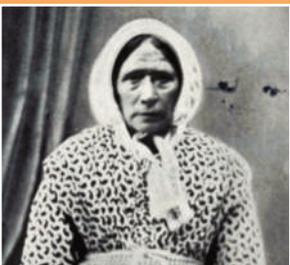
Father Nugent*, 1822 - 1905

A pioneer of child welfare, relief from poverty and social reform. His work improved the lives of thousands of Liverpool's poorest children and continues today through Nugent Care - his lasting legacy to Liverpool.



William Roscoe, 1753 - 1831

A lawyer, MP, historian and outspoken early abolitionist of slavery. He is also known for his children's poem the 'Butterfly's Ball' and the 'Grasshoppers' Feast' - an instant best seller, which is still in print today.



Kitty Wilkinson, 1786 - 1860

'Saint of the Slums', she saved many lives during a cholera epidemic in 1832 by opening her house as the first public washhouse in Liverpool. She also succeeded in leading the opening of a combined washhouse and public baths and established a school for orphans.

Full resource packs can be accessed for school use at www.ednet.co/Curriculum-Case-Studies

With thanks to archivists at Liverpool Central Library, and Headteachers from Our Lady of Good Help Catholic Primary and King David Primary.

Liverpool Central Library have a wide range of archive materials relating to other significant people.

* **Images provided by the Nugent Care Archive housed at The Sheppard-Worlock Library, Liverpool Hope University with kind permission of Nugent Care.**



Arts Award is all about encouraging and inspiring children and young people to find out about art and culture, take part in creative activities and share their learning.

This is a great way for children and young people to be inspired by and enjoy the arts whilst achieving nationally recognised introductory and accredited awards.

Did you know that your children can complete the key sections of their Arts Awards by working with arts and heritage organisations?

By being in the audience at a theatre or gallery or by taking part in a museum visit, children can discover the arts for the first time. Arts Award is all about capturing and recognising these moments.

We hope you are inspired to help your children achieve Arts Awards.

If so, please contact Steph Hawke at Curious Minds teresa.east@curiousminds.org.uk and take a look at the Arts Award website www.artsaward.org.uk.

As the North West Bridge Organisation, Curious Minds works with Arts Council England to connect children and young people with great art and culture.



Arts Award is managed by Trinity College London in association with Arts Council England working with Curious Minds.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Bridge Organisation
Working with Arts Council England
to connect young people with great
art and culture

Top Tips for working with cultural organisations

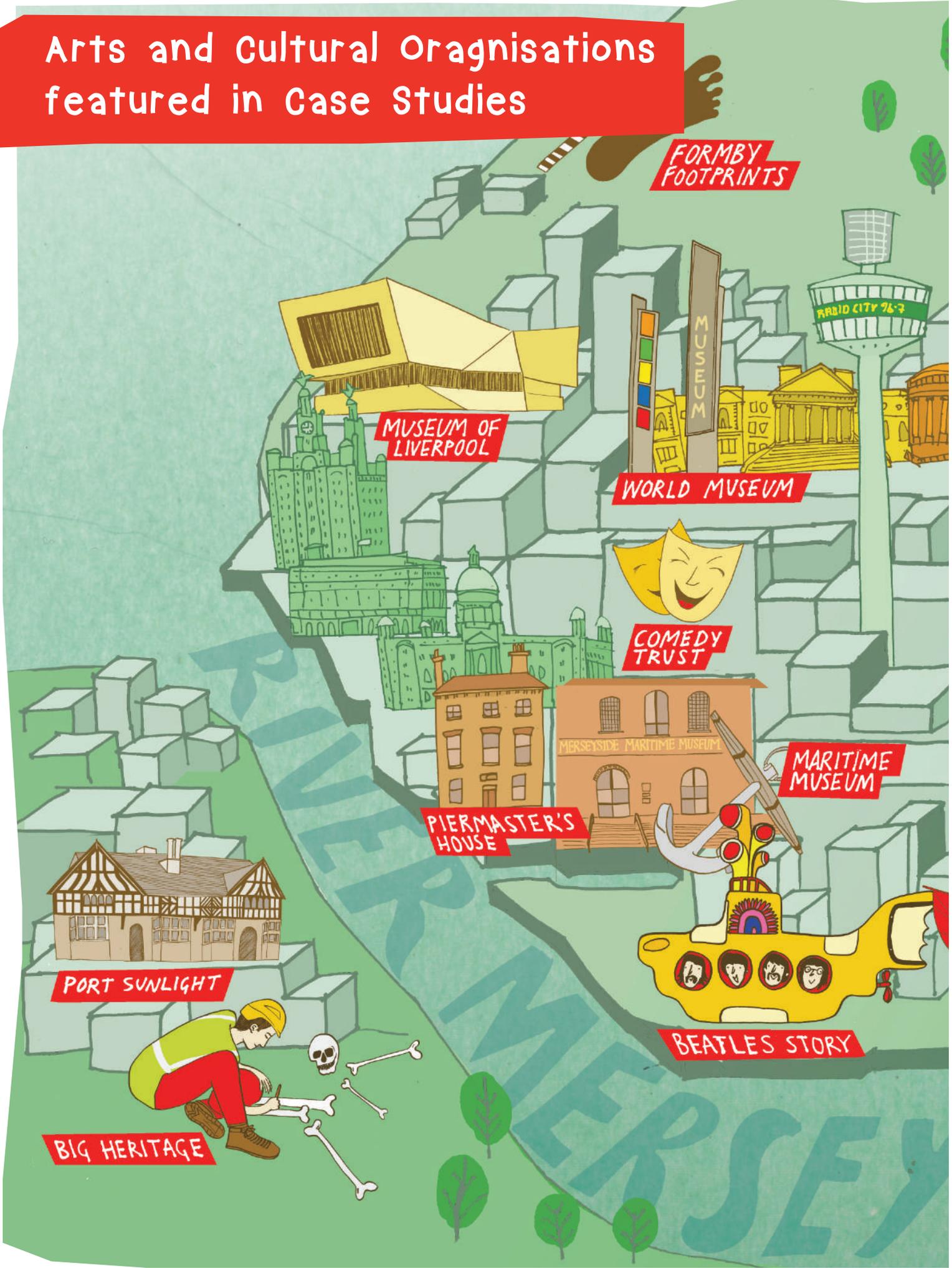
- ✓ Discuss whether DBS checks are required
- ✓ Share the school's safeguarding policy
- ✓ Agree dates and times for sessions in advance
- ✓ Issue contracts
- ✓ Share learning objectives and success criteria
- ✓ Work together to plan session content
- ✓ Discuss how teachers and support staff will be involved in the session
- ✓ Review together after every session and adapt plans accordingly
- ✓ Plan time to evaluate together using the agreed success criteria.

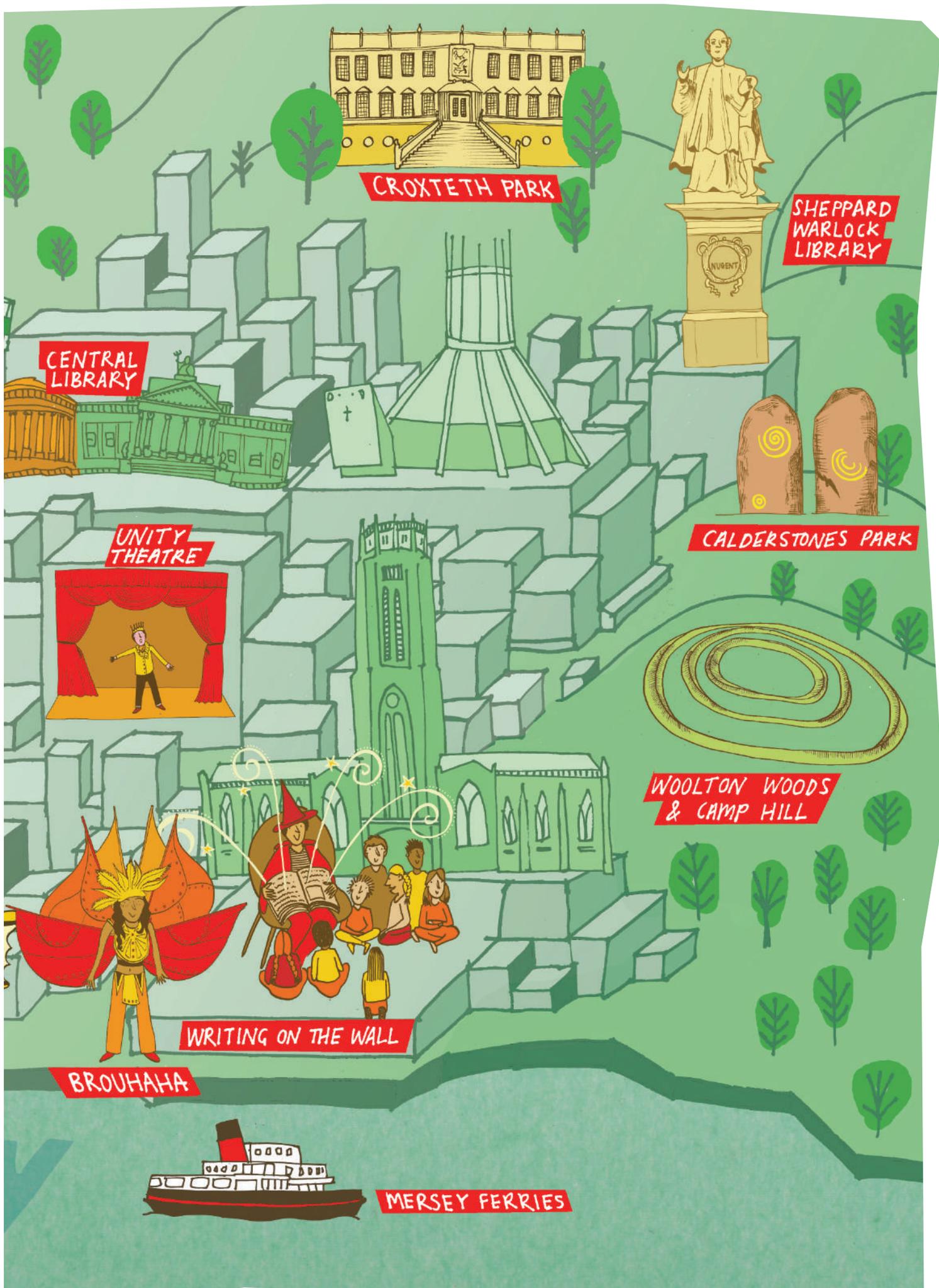
A sample contract can be found at: <http://www.ednet.co/History-Geography>





Arts and Cultural Organisations featured in Case Studies





Wider Cultural Offer

Heritage Organisations

	Address	Post Code	Website	Email
The Beatles Story	Albert Dock	L3 4AD	www.beatlesstory.com	info@beatlesstory.com
Beeston Castle	Chapel Lane, Beeston, Cheshire	CW6 9TX	www.english-heritage.org.uk/daysout/properties/beeston-castle-and-woodland-park	customers@english-heritage.org.uk
Big Heritage	4 Rake Precinct	CH62 7AD	bigheritage.co.uk	info@bigheritage.co.uk
CBA Young Archaeologists Club (YAC)	Mersey and Dee YAC Branch, Museum of Liverpool	L3 4AQ	www.yac-uk.org	jon.marrow@liverpoolmuseums.org.uk
Formby Nature Reserve	Victoria Road, near Formby	L37 1LJ	www.nationaltrust.org.uk/formby	formby@nationaltrust.org.uk
Garstang Museum of Archaeology	Abercrombie Square, University of Liverpool	L69 7WZ	garstangmuseum.wordpress.com	ancworld@liverpool.ac.uk
International Slavery Museum	3rd Floor of Merseyside Maritime Museum	L3 4AX	www.liverpoolmuseums.org.uk	learning@liverpoolmuseums.org.uk
Liverpool Cathedral	St Jame's Mount	L1 7AZ	www.liverpoolcathedral.org.uk	education@liverpoolcathedral.org.uk
Liverpool Central Library, Archive and Record Office	William Brown Street	L3 8EW	liverpool.gov.uk/libraries/find-a-library/central-librar	recoffice.central.library@liverpool.gov.uk
Liverpool City Walks	Liverpool Various	N/A	www.liverpoolcitywalks.co.uk	N/A
Liverpool John Moores University Special Collections & Archives	Aldham Roberts Library	L18 9DE	www.ljmu.ac.uk/lea/77343	e.parsons@ljmu.ac.uk
Liverpool Metropolitan Cathedral	Mount Pleasant	L3 5TQ	www.liverpoolmetrocathedral.org.uk	enquiries@metcathedral.org.uk
Liverpool Parks and Greenspaces	Liverpool Various		liverpool.gov.uk/leisure-parks-and-events/parks-and-greenspaces	
Merseyside Maritime Museum	Albert Dock	L3 4AQ	www.liverpoolmuseums.org.uk/maritime	learning@liverpoolmuseums.org.uk
Mersey Tunnel Tours	Georges Dock Building	L3 1DD	www.merseytravel.gov.uk/promotions-attractions/Pages/Queensway-Tunnel-Tours.aspx	tours@merseytravel.gov.uk
Museum of Liverpool	Pier Head	L3 1DG	www.liverpoolmuseums.org.uk	learning@liverpoolmuseums.org.uk



Telephone

0151 709 1963	The 'Discovery Zone at The Beatles Story can provide the ideal educational day out for your primary school. To avoid disappointment, we recommend booking your visit at least two months in advance.
0870 333 1181	Beeston has been a settlement since prehistoric times. It became an important Bronze Age metal-working site, and later an immense Iron Age hillfort. The 'Castle of the Rock' its medieval title - was begun in the 1220s by Ranulf, Earl of Chester, one of the greatest barons of Henry III's England.
0151 3789685	Big Heritage works with schools, colleges & universities across the UK to deliver unique workshops and training to enhance teaching skills. Topics include Big Schools Digs, CSI-style investigations, Romans, Viking and Anglo-Saxon discovery days as well as bespoke sessions.
0151 478 4427	The Young Archaeologists' Club (YAC) is the only UK-wide club for young people up to the age of 17 interested in archaeology. YAC's vision is for all young people to have opportunities to be inspired and excited by archaeology, and to empower them to help shape its future.
01704 874949 ext 621	Book a guided session or hire resources for a structured independent activity. Themes include: habitats, mapping and conservation, suitable for KS1 - KS4.
0151 794 3067	The Garstang Museum of Archaeology houses one of the most important and exciting collections of antiquities in the UK. The Museum is a unique teaching resource, housing objects excavated from sites in Egypt, Greece, Rome and Prehistoric Europe. We have a varied menu of activities for schoolchildren and sessions can be delivered in house or at the museum.
0151 478 4788	The museum runs sessions that promote an understanding of transatlantic slavery (and Liverpool's connections) and life in West Africa. Activities also explore African heritage through arts, crafts, storytelling and music. Sessions are available from EYFS upwards and can be guided or self-led. Booking well in advance is advised.
0151 702 7210	The Liverpool Cathedral Education Centre welcomes groups of all ages and backgrounds. Groups can explore the fascinating history of the Cathedral and activities can be designed according to the needs of the group and the curriculum. Booking at least 8 weeks in advance is advisable.
0151 233 5817	Central Library in the City Centre, with smaller community libraries spread across the city importance. For access to the Special Collections, Archives and tours please telephone to discuss an appointment.
0151 734 4930	Walk this way... to see the highlights of Liverpool, one of the world's most interesting cities, taking in an abundance of culture and heritage.
0151 231 3813	LJMU Special Collections and Archives contain unique primary resources specialising in local history and art. An overview of the collections is available online. The Special Collections area is open 10am-4pm Monday-Friday and an appointment must be made in advance with the LJMU Archivist. You will need to request any material you wish to see at least 24 hours in advance of your visit.
0151 707 2109	Group leaders interested in visiting the Cathedral are invited to make an appointment with the Education Service to be shown around the Cathedral and to discuss the possibility and agenda of the visit.
0151 233 2008	Liverpool Parks and green spaces boast woodlands, lake and fields and provides public access to sites of botanical and historical interest. The Liverpool Ranger Service also runs a number of events throughout the year, which can be booked in advance.
0151 478 4788	Popular topics include Pirates, the Titanic, Second World War & life in the 1940s, emigration and their unique school tours of Liverpool's Old Dock. The museum runs Home-Office approved 'issues-based' sessions on drug, alcohol and weapons awareness and the Seized! collection offers the opportunity to learn about animals in danger and the work of customs.
0151 330 4504	The tour covers historical facts along with engineering /environmental and geographical information. Children must be year five or older and the maximum group size is 24. Day time educational visits are possible by prior arrangement.
0151 478 4545	Popular topics include local history, the influence of the River Mersey, the 1960s, and the city's iconic buildings. It's also a great place to examine Victorian Liverpool and court housing.



Heritage Organisations

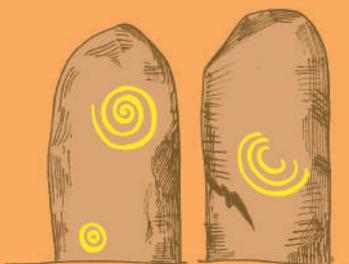
	Address	Post Code	Website	Email
Port Sunlight Museum & Garden Village	23 King George's Drive	CH62 5DX	www.portsunlightvillage.com	learning@portsunlightvillage.com
Rufford Old Hall	200 Liverpool Road, Rufford,	L40 1SG	www.nationaltrust.org.uk/rufford-old-hall	ruffordoldhall@nationaltrust.org.uk
Speke Hall	The Walk	L24 1XD	www.nationaltrust.org.uk/speke-hall	spekehall@nationaltrust.org.uk
St George's Hall	St George's Place	L1 1JJ	liverpoolcityhalls.co.uk/st-georges-hall	stgeorges.hall@liverpool.gov.uk
Sudley House	Mossley Hill Road	L18 8BX	www.liverpoolmuseums.org.uk/Sudley	learning@liverpoolmuseums.org.uk
The Beatles Childhood Homes	Woolton and Allerton, Liverpool		www.nationaltrust.org.uk/beatles-childhood-homes	thebeatleshomes@nationaltrust.org.uk
The Calderstones	Calderstones Park, Calderstones Rd, Liverpool	L18 3JD	Calderstones@thereader.org.uk	N/A
The Hardmans' House	59 Rodney Street	L19 9ER	www.nationaltrust.org.uk/hardmans-house	thehardmanshouse@nationaltrust.org.uk
The Wilfred Owen Story	Argyle Street, Birkenhead	CH41 6AE	www.wilfredowenstory.com	info@wilfredowenstory.com
Victoria Gallery and Museum	University of Liverpool, Ashton Street	L69 3DR	www.vgm.liverpool.ac.uk	kirsty.hall@liverpool.ac.uk
Western Approaches: Liverpool War Museum	Rumford Street	L2 8SZ	www.liverpoolwarmuseum.co.uk/history/	N/A
Williamson Tunnel	Smithdown Lane	L7 3EE	www.williamsontunnels.co.uk	education@williamsontunnels.co.uk
World Museum	World Museum	L3 8EN	www.liverpoolmuseums.org.uk	learning@liverpoolmuseums.org.uk





Telephone

- 0151 644 4803 Workshops, activities and resources are available for pre-school groups, schools, colleges, universities and special needs students. Sessions can include a visit to the Port Sunlight Museum, focusing on the social history of this beautiful historic village - both past and present.
- 01704 821254 Home to the Heskeths for 500 years - its Great Hall was once the stage for a young William Shakespeare before he was famous. Fantastic furniture, arms, armour and tapestries sweep through the hall. History springs in to life in the Hesketh's dining room, with its food-laden table, lit candles and 'fire in the hearth' waiting to welcome the family's dinner guests.
- 0151 427 7231 Speke Hall is a 16th-century timber-framed building with a largely Victorian interior strongly influenced by its Tudor past. Speke Hall is a wonderful place to bring students interested in history, geography, science, technology, art or tourism. We have a number of programmes on offer - just choose the one that best suits your students' needs. It's even possible to negotiate your own programme with our Education team.
- 0151 233 3020 St George's Hall hosts a variety of activities throughout the year with a diverse programme of events, exhibitions and festivals. We also have a range of activities provided by our Heritage Centre including tours, talks and exhibitions in our recently opened Basement Galleries.
- 0151 478 4016 Sudley House is a great place to learn about the Victorians, as well as exploring childhood through toys old and new. There is a wonderful art collection including great artists such as Turner, Millais and Rosseu - ideal for conducting independent study.
- 0844 800 4791 Enjoy the unique experience of a visit to the childhood homes of John Lennon and Sir Paul McCartney. This is your only opportunity to see inside the places where the Beatles met, composed and rehearsed many of their earliest songs.
- 0151 729 2200 The Calderstones are thought to be the oldest monument in Liverpool and are said to be remnants of a burial chamber used for a local Neolithic community approximately 50000 years ago. Schools can visit the stones at 'the vestibule' and the Heritage team have developed an education pack to accompany visits.
- 0151 709 6261 Step back in time to the 1950s in this fascinating home and photographic studio. Explore the contrasting sides of this house: the neat, professional, spacious business rooms and the cluttered, cramped living quarters of the renowned portrait photographer Edward Chambré Hardman and his wife Margaret. They lived and worked here for 40 years, keeping everything and changing nothing.
- 07903 337995 Students can follow in the footsteps of the Great War poet, Wilfred Owen. The centre is open Tuesday to Friday, 11.00 - 14.00, groups and schools are welcome.
- 0151 794 2348 The school learning service offers a range of workshops and self-led activities including an Edwardian 'dig' and the history of dentistry. Current collections include amazing creatures in jars and on an archaeology tent.
- 0151 227 2008 Visiting groups of children can see and handle genuine artifacts from the Second World War. There is a Chandler's shop containing many of the day-to-day items that were scarce during the war, and in one corner, a bombed out room has been carefully reproduced. There's even an Anderson Shelter is view.
- 0151 709 6868 Visitors to the Williamson Tunnels Heritage Centre can take a guided tour through a section of the network of tunnels and view exhibits and displays which depict the life and times of one of Liverpool's most eccentric characters, Joseph Williamson.
- 0151 478 4393 World Museum has a fantastic offer including the Aquarium, Planetarium and Bug House. Top themes include Ancient Greece and Ancient Egypt & natural history. Learning sessions are free of charge and can link to the national curriculum through specially-devised sessions, collections and displays. Sessions can be guided or self-led. Booking well in advance is advised.



Arts Organisations

	Address	Post Code	Website	Email
4D creative – Training	The Landing, Blue Tower, 3rd Floor	M50 2ST	www.4dcreative.co.uk/training	hello@4dcreative.co.uk
Africa Oye	6th Floor Gostin Building	L1 4LN	www.africaoye.com	info@africaoye.com
Brouhaha International	John Archer Hall	L8 1YR	www.brouhaha.uk.com	office@brouhaha.uk.com
Clapperboard UK	1b Bixteth Street	L3 9LQ	www.clapperboarduk.com	N/A
Collective Encounters	MPAC	L3 5QF	collective-encounters.org.uk	info@collective-encounters.org.uk
DaDa – Disability and Deaf Art	The Bluecoat	L1 3BX	www.dadafest.co.uk	info@dadafest.co.uk
FACT	88 Wood Street	L1 4DQ	www.fact.co.uk	louise.laaer@fact.co.uk
First Take Video	1 Maryland Street	L1 9DE	www.first-take.org	all@first-take.org
Fittings Multimedia Arts	The Bluecoat	L1 3BX	www.fittings.org.uk	info@fittings.org.uk
Handstand Productions	First Floor, The Annexe	L1 9BQ	www.handstand-uk.com	han@handstand-uk.com
Homotopia	Unity Theatre	L1 9BG	www.homotopia.net	artistic@homotopia.net
Hope Street Ltd	24 Arrad Street	L7 7BP	www.hope-street.org	laura@hope-street.org
Lady Lever Art Gallery	Port Sunlight	CH62 5EQ	www.liverpoolmuseums.org.uk/ ladylever	learning@liverpoolmuseums.org.uk
Liverpool Arabic Arts Festival	The Bluecoat	L1 3BX	www.arabartsfestival.com	info@arabicartsfestival.co.uk
Liverpool Biennial of Contemporary Art	55 New Bird Street	L1 0BW	www.biennial.com	info@biennial.com
Liverpool Everyman and Playhouse	Williamson Square	L1 1EL	www.everymanplayhouse.com	community@everymanplayhouse.com
Milap Festival Trust	The Capstone Building	L6 1HP	www.milapfest.com	info@milapfest.com
More Than Minutes	19 Mann Island	L3 1BP	morethanminutes.co.uk	holl.meister@gmail.com

Telephone

0844 414 2595	From immersive storytelling to den making, drama workshops to bespoke creative sessions, we have a range of sessions to inspire your learners and colleagues.
0151 708 6200	Africa Oyé is the UK's largest FREE celebration of African music and culture
0151 709 3334	Brouhaha International is committed and focused on celebrating diversity and widening participation within the arts, engaging with a wide range of individuals, groups and organizations.
07973 783140	Clapperboard works in partnership with schools, bringing creativity into all aspects of education.
0151 345 6266	Collective Encounters is a professional arts organisation specialising in theatre for social change through collaborative practice. We use theatre to engage those on the margins of society, telling untold stories and tackling the local, national and international concerns of our time
0151 707 1733	DaDaFest is an innovative disability arts organisation based in Liverpool, delivering the Festival and other arts events to promote high quality disability & deaf arts from unique cultural perspectives. It also produces opportunities for disabled and deaf people to access the arts, including training and a young people's programme (Young DaDa).
0151 707 4444	Offering a unique programme of exhibitions, film and participant-led art projects, we use the power of creative technology to inspire and enrich lives.
0151 708 5767	First Take offers schools an exciting, challenging and empowering experience. Our approach and techniques are tailored to meet the participants' needs and we bring creativity, industry knowledge, technical skills and energy and enthusiasm to every project.
0151 708 8858	Fittings have a long history of establishing workshop programmes and education materials to enhance and complement our shows.
0151 708 7441	Handstand Productions have built a strong reputation for film making with primary and secondary school groups of all ages and ability levels. All our programmes are tailor-made, whether it's a one-off workshop, teacher training session or a structured series of sessions.
0151 709 2163	Homotopia has been developing Hate Crime awareness and homophobic bullying resources for the past ten years.
0151 708 8007	Hope Street develops artists, art forms and arts in the community. It provides professional development for emerging artists and theatre companies and produces cutting edge, cross art form performances that encourage established artists to work outside their comfort zone in unusual places and spaces.
0151 478 4136	The Lady Lever Art Gallery offers a wide range of activities, sessions and resources for education and community groups of all ages. Sessions can be guided or self-led. Booking well in advance is advised.
0151 702 7765	Liverpool Arabic Arts Festival is a celebratory event raising awareness and promoting an understanding and appreciation of Arabic culture for both Arab and non-Arab audiences in Liverpool and beyond.
0151 709 7444	Education is at the heart of Liverpool Biennial's work and includes tours of the Biennial Exhibition for schools and community groups, free learning resources and a programme developed to train young people as mediators in partnership with Liverpool City College, Liverpool Hope University and LJMU.
0151 708 3700	Visits and workshops are tailored to allow students to become more familiar with texts and their realisation, with opportunities to consider how theatre is organised and all the professional and technical elements that are involved in productions.
0151 291 3949	Milapfest organises performances of Indian dance and music across the UK throughout the year. Our artists are specially trained to capture and visualise key ideas and themes.
07967 338887	Our artists are specially trained to capture and visualise key ideas and themes.

Arts Organisations

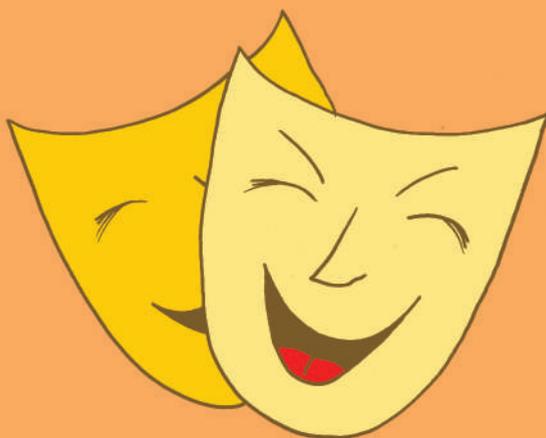
	Address	Post Code	Website	Email
Open Eye Gallery	19 Mann Island	L3 1BP	www.openeye.org.uk	info@openeye.org.uk
Pagoda Arts	Henry Street,	L1 5BU	www.pagodaarts.org.uk	info@pagodaarts.org.uk
Royal Liverpool Philharmonic	Liverpool Philharmonic Hall	L1 9BP	www.liverpoolphil.com	learning@liverpoolphil.com
Tate Liverpool	Albert Dock	L3 4BB	www.tate.org.uk/visit/tate-liverpool	visiting.liverpool@tate.org.uk
The Bluecoat	School Lane	L1 3BX	www.thebluecoat.org.uk	info@thebluecoat.org.uk
The Comedy Trust	Royal Court Theatre 1	L1 1HL	www.thecomedytrust.com	info@thecomedytrust.com
Toxteth TV	37-45 Windsor Street	L8 1XE	www.toxteth.tv	lee@toxteth.tv
Unity Theatre	1 Hope Place	L1 9BG	www.unitytheatreliverpool.co.uk	louisefflooks@unitytheatre.co.uk
Walker Art Gallery	William Brown Street	L3 8EL	www.liverpoolmuseums.org.uk/Walker	learning@liverpoolmuseums.org.uk
Welton Media	23B Goodlass Road, Huntscross	L24 9HJ	www.weltonmedia.co.uk	info@weltonmedia.co.uk
Writing on the Wall	The Kuumba Imani Millenium Centre	L8 1TH	www.writingonthewall.org.uk	info@writingonthewall.org.uk





Telephone

0151 236 6768	Open Eye Gallery is currently planning and fundraising for the future development of Creative Collaborators, an engagement programme that provides opportunities for young people to develop their professional skills, working with photography in a gallery setting.
0151 233 8833	Pagoda Arts is an invigorate charity organisation with over 30 years of experiences in developed and coordinate training, health and wellbeing activities such as music, dance, tai chi, Chinese culture consultancy, and Chinese local history to clients throughout Liverpool and UK.
0151 210 2895	Liverpool Philharmonic has been working with schools and the community since the 1940s, when the Royal Liverpool Philharmonic Orchestra first introduced a concert series for schools. They offer a range of exciting and inspirational opportunities to get involved in live music-making. Activities are led by musicians and are suitable for all ages.
0151 702 7400	The Liverpool Tate Art Gallery, displays British and international modern and contemporary art, and hosts special exhibitions and events.
0151 702 5324	Liverpool's creative hub, the Bluecoat showcases talent across visual art, music, dance, live art and literature. As the most historic building in Liverpool's city centre, the Bluecoat has four galleries. It houses a creative community of artists and businesses and runs a participation programme with local communities.
0870 4430955	The Trust is responsible for delivering the annual Liverpool Comedy festival. They also deliver a wide range of comedy and humour based community, education and health projects.
0151 709 6014	Toxteth TV is a multi-use creative community hub, delivering creative learning programmes and affordable media production. We support established arts and media practitioners/organisations, whilst cultivating the next generation of creative talent.
0151 709 6502	The Unity theatre offers theatre tours with Q&A sessions, creative workshops and bespoke creative projects for a range of budgets. The theatre is also an Arts Award Supporter, providing activities for schools and young people aged 7 – 25.
0151 478 4199	The Walker Art Gallery offers a wide range of free activities, sessions and resources for education and community groups of all ages
07766 772866	Welton Media is made up of graphic designers, web programmers and film makers. Their 'Creative Media Workshops' are designed to help young people become more confident and improve their self esteem, while giving them a chance to develop an interest in new skills.
0151 703 0020	Writing on the Wall coordinates projects and events that celebrate writing in all its forms, including, creative writing, journalism, non-fiction, poetry, song writing, and storytelling. Writing on the Wall works to promote and celebrate individual and collective creativity.



Other online Resources

	Address	Post Code	Website	Email
Culture Hubs	Online		www.culturehubs.co.uk	
Culture Street	Online		www.culturestreet.org.uk	
Liverpool Schools	Online		www.liverpool-schools.co.uk	info@liverpool-schools.co.uk





Telephone

Joining Culture Hubs makes it quick and easy for schools to bring culture and heritage into the classroom and provide exciting opportunities for pupils to learn outside the classroom.

Culture Street is a website providing resources and video workshops to help you and your class be creative. Video workshops are led by professional artists from many different art forms and teacher's notes are also available to download. Culture Street supports young people working towards Arts Award.

A website is devoted to Liverpool's Schools and Teachers. Everything on the website has been collected from the Liverpool Record Office, or provided by kind contributors.





For more information please contact:

School Improvement Liverpool

E-mail: SIL@liverpool.gov.uk

Telephone: 0151 233 3901

© School Improvement Liverpool 2014

